

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 84

For Release

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HOURS:

Weekdays: 11 a.m. - 6 p.m.
Sundays: 1 p.m. - 7 p.m.

ADMISSION:

Adults: 95 cents
Children: 25 cents

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

OCTOBER OPENINGS & SPECIAL EVENTS IN THE MUSEUM

- Oct. 14
8:30 p.m. REPORT ON THE MOSCOW EXHIBITION. A panel discussion by the following people who were actively involved with the presentation of the American National Exhibition in Moscow last summer: George Nelson, design director, Edith Halpert, docent and supervisor of installation of the painting and sculpture section, Edward Steichen, creator of The Family of Man and Martin Horwitz, Russian-speaking American guide at the Family of Man exhibition. Tickets are on sale only at the Front Desk in the lobby of the Museum and cannot be refunded. \$2.00 for the general public; \$1.50 for members and students. Sponsored by the Junior Council.
- Oct. 29 -
Jan. 10 THE ARTIST IN HIS STUDIO. An exhibition of photography by Alexander Liberman. A painter himself, Liberman has photographed three generations of artists working in France. In the intimacy of their studios and homes, some thirty painters and sculptors of the School of Paris are shown at work. Among those represented are: Bazaine, Braque, Chagall, Derain, Dufy, Ernst, Kupka, Léger, Manessier, Masson, Matisse, Miro, Pevsner, Picasso, Rouault, Segonzac, Villon and Vlaminck. The photographs are in black and white and in color. After its showing at the Museum the exhibition will tour the United States.

Auditorium Gallery

FUTURE OPENINGS IN THE MUSEUM

- Nov. 17-
Jan. 31 SPECIAL EXHIBITION AND ANNOUNCEMENT OF FUTURE PLANS.
First and Second Floors.
- Dec. 16-
Feb. 14 AMERICANS 1959. One in the series of exhibitions presented periodically by the Museum. Will constitute about a dozen one-man shows. Each artist is shown in a separate gallery by several recent examples of his work. Directed by Dorothy C. Miller, Curator of Museum Collections.
Third Floor
- Jan. 27-
April 17 ART LENDING RETROSPECTIVE. Exhibition of paintings and sculpture sold by the Art Lending Service since its founding in 1951, under the sponsorship of the Museum's Junior Council. The exhibition will later travel around the country.
Auditorium Gallery
- March 9-
May 15 CLAUDE MONET: MOMENTS AND SEASONS. Under the Direction of William Seitz, Associate Professor, Princeton University. Third Floor
- April 26-
June 5 RECENT POLISH PAINTING AND SCULPTURE. This exhibition will later travel around the country.
First Floor
- June 8-
Sept. 5 ART NOUVEAU. Major exhibition of design objects, furniture, typography, posters, painting. Under the direction of Peter Selz, Curator of Painting and Sculpture Exhibitions. Third Floor

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CURRENT EXHIBITIONS AT THE MUSEUM

Through Oct. 15 DRAWINGS, WATERCOLORS, COLLAGES: NEW ACQUISITIONS. 40 recently acquired works by 34 artists from 12 countries. Among the artists included are Reg Butler, Andre Derain, Juan Gris, George Grosz, Sidney Nolan, Miguel Ocampo and Jackson Pollock. Directed by William S. Lieberman, Curator of Prints and Drawings. Opened July 15.
Auditorium Gallery

Through Oct. 18 CHILDREN'S CARNIVAL. For children between 4 and 10 years. Held in the Museum's outdoor exhibition area for the first time, the Carnival is installed in the huge plastic dome designed by Buckminster Fuller. Consists of a gallery of toys and a studio workshop. Five hour-long sessions on weekdays, three on Sundays. Directed by Victor D'Amico, Director of the Department of Education. Reservations may be made Mondays through Fridays by calling CI 5-8911. Opened Sept. 22.

Through Nov. 1 THE PACKAGE. Approximately 200 consumer and industrial packages and containers from 10 countries illustrate the esthetics of the structure of today's package, whose manufacture and design is now a major industry. Experimental and industrial packaging is on view, along with familiar packages found on grocery shelves, in drug, hardware and department stores. Directed by Mildred Constantine, Associate Curator of the Department of Architecture and Design, and Arthur Drexler, Director of the Department. Container Corporation of America, Reynolds Metals Company and The National Distiller and Chemical Corporation are co-sponsoring the exhibition. Opened Sept. 10.
First Floor

Through Nov. 1 NEW TALENT. Seventeen paintings and pastels by Miss Ronni Solbert. Twelfth in the series of exhibitions in the Members' Penthouse devoted to artists who have not had one-man shows in New York City. Open to the public on Mondays, Tuesdays and Wednesdays from 3:00 to 6:00 p.m. All works are for sale to Museum members. Directed by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions. Opened Sept. 15.

Through Nov. 29 NEW IMAGES OF MAN. One hundred recent paintings and sculptures by 23 American and European artists: Appel, Armitage, Bacon, Baskin, Butler, Campoli, César, Diebenkorn, Dubuffet, Giacometti, Golub, Greene, de Kooning, Lebrun, McGarrell, Miller, Oliveira, Paolozzi, Pollock, Richier, Roszak, Westermann and Wotruba. Directed by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions. Opened Sept. 30.
Third Floor

Throughout the winter. STRUCTURES BY RICHARD BUCKMINSTER FULLER. Revolutionary principles of building are demonstrated in three unusual structures designed by Buckminster Fuller: a space frame "Octet Truss" of aluminum anodized gold, a green plastic dome, and a black and white aluminum and monel mast. The purpose of the exhibition is to illustrate the extraordinary strength and lightness of Mr. Fuller's method of construction which utilizes the forces of tension and compression in an unconventional way and which may in time change the appearance and character of our buildings. Of the three structures in the show only the dome is an actual building with a specific use. These are the first examples of Mr. Fuller's work to be erected in New York. The mast is being built by Shoji Sadao and Edison Price, Inc. The space frame "Octet Truss" has been contributed by Aluminium Limited. The radome has been lent by Lincoln Laboratories. The exhibition is under the direction of Arthur Drexler, Director of the Museum's Department of Architecture and Design. Opened Sept. 22.

MUSEUM OF MODERN ART ABOARD

Oct. 1-25 Paris U.S. REPRESENTATION" I BIENNALE DE PARIS. For the first international exhibition entirely devoted to artists under 35, the International Program at the invitation of the French Government has selected 36 paintings, drawings and sculpture to represent this country. Selected by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions, the representation includes paintings by Carmen Cicero, Helen Frankenthaler, Sonia Gechtoff, Nathan Oliveira, Billé Pritchard, Robert Rauschenberg, and Richards Ruben; drawings by Harold Altman and Fred Berger; prints by John Paul Jones and Carol Summers and sculpture by Peter Voulkos. To be held at the Musée d'Art Moderne de la Ville de Paris.

MUSEUM OF MODERN ART IN NEW YORK STATE

Sept. 28-
Oct. 19
State Univ.
Teachers
College
Oneonta,
New York

MADE IN NEW YORK STATE: DRAWINGS AND WATERCOLORS FROM THE MUSEUM OF MODERN ART. Selected from the Museum's extensive collection by its curator, Dorothy C. Miller, the exhibition consists of 60 works by 51 artists of New York State. Most of these distinguished painters and sculptors have been residents of the state for many years. Others like George Grosz, Jules Pascin, Rufino Tamayo, and Pavel Tchelitchew lived and worked in New York State for long periods while others like Arshile Gorky, Hans Hofmann, Gaston Lachaise, Jacques Lipchitz, Elie Nadelman and Saul Steinberg came here to stay and became identified with American art.

Sept. 26-
Oct. 25
Institute
of History
& Art,
Albany

RECENT AMERICAN PAINTING: 17 ABSTRACT EXPRESSIONISTS. One or two paintings by each of the following artists included in The New American Painting: Baziotes, Brooks, Francis, Gorky, Gottlieb, Guston, Hartigan, Kline, de Kooning, Motherwell, Newman, Pollock, Rothko, Stamos, Still, Tomlin and Tworkov. Selected largely from the Museum's collection.

GALLERY TALKS. A.L. Chanin, Lecturer. Every Friday, Saturday & Sunday at 3:30 p.m.

- Oct. 2: New Images of Man
- 3: Sculpture in the Museum Collection
- 4: New Images of Man

- 9: Looking at Cubism
- 10: New Images of Man
- 11: The Art of Matisse

- 16: Post-Impressionism
- 17: The Art of Chagall
- 18: New Images of Man

- 23: New Images of Man
- 24: Sculpture in the Museum Collection
- 25: New Images of Man

- 30: Expressionism
- 31: Early Cubism

THE FILMS OF SERGEI EISENSTEIN

Showings daily at 3:00 and 5:30 p.m. except where noted. (Not recommended for children under 16.) Music for the silent films arranged and played by Arthur Kleiner.

- Sept. 27-Oct. 3: STRIKE (1925). 3 p.m. only.
- Oct. 4-10: POTEMKIN (1925). 3 p.m. only.
- Oct. 11-17: TEN DAYS THAT SHOOK THE WORLD (1928). 3 p.m. only.
- Oct. 18-24: OLD AND NEW (1929). 3 p.m. only.

Eisenstein's Mexican Film:

- Oct. 25-31: THUNDER OVER MEXICO (1933).