

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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museum.

No. 71

FOR RELEASE IMMEDIATELY

September 1, 1959

HOURS:

Weekdays: 11 a.m.- 6 p.m.
Sundays: 1 p.m.- 7 p.m.

ADMISSION:

Adults: 95 cents
Children: 25 cents

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

SEPTEMBER OPENINGS IN THE MUSEUM

To be
announced

STRUCTURES BY RICHARD BUCKMINSTER FULLER. Revolutionary principles of building are demonstrated in three unusual structures designed by Buckminster Fuller: a space frame "Octet Truss" of aluminum anodized gold, a green plastic dome, and a black and white aluminum and monel mast. The purpose of the exhibition is to illustrate the extraordinary strength and lightness of Mr. Fuller's method of construction which utilizes the forces of tension and compression in an unconventional way and which may in time change the appearance and character of our buildings. Of the three structures in the show only the dome is an actual building with a specific use. These are the first examples of Mr. Fuller's work to be erected in New York. The mast is being built by Shoji Sadao and Edison Price, Inc.. The space frame "Octet Truss" has been contributed by Aluminium Limited. The radome has been lent by Lincoln Laboratories. The exhibition is under the direction of Arthur Drexler, Director of the Museum's Department of Architecture and Design.

*Sept. 10 -
Nov. 8

THE PACKAGE. Several hundred consumer and industrial packages and containers from 10 countries illustrate the esthetics of the structure of today's package, whose manufacture and design is now a major industry. Experimental and industrial packaging will be on view, along with familiar packages found on grocery shelves, in drug, hardware and department stores. Folding cardboard cartons, collapsible tubes, plastic squeeze bottles, metal cans, glass containers, cloth and paper bags will be included. In scope the exhibition will range from wrapping paper to a 370 cubic foot rubber container. Directed by Mildred Constantine, Associate Curator of the Department of Architecture and Design, and Arthur Drexler, Director of the Department. Container Corporation of America, Reynolds Metals Company and The National Distiller and Chemical Corporation are co-sponsoring the exhibition. (first floor)

Sept. 15 -
Nov. 1

NEW TALENT. Seventeen paintings and pastels by Miss Ronni Solbert. Twelfth in the series of exhibitions in the Members' Penthouse devoted to artists who have not had one-man shows in New York City. Open to the public on Mondays, Tuesdays and Wednesdays from 3:00 to 6:00 p.m. All works are for sale to Museum members. Directed by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions.

*Note Change in date.

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- *Sept. 21 - CHILDREN'S CARNIVAL. For children between 4 and 10 years. Held
Oct. 18 in the Museum's outdoor exhibition area for the first time, the
Carnival will be installed in the huge plastic dome designed by
Buckminster Fuller. Consists of a gallery of toys and a studio
workshop. Five hour-long sessions on weekdays, three on Sundays.
Directed by Victor D'Amico, Director of the Department of Education.
Reservations may be made Mondays through Fridays after September 7
by calling CI 5-8911.
- Sept. 30 - NEW IMAGES OF MAN. One hundred recent paintings and sculptures by
Nov. 29 23 American and European artists: Appel, Armitage, Bacon, Baskin,
Butler, Campoli, César, Diebenkorn, Dubuffet, Giacometti, Golub,
Greene, de Kooning, Lebrun, McFarrell, Müller, Oliveira, Paolozzi,
Pollock, Richier, Roszak, Westermann and Wotruba. Directed by Peter
Selz, Curator of the Department of Painting and Sculpture Exhibi-
tions. (third floor)

OCTOBER OPENINGS IN THE MUSEUM

- *Beginning THE ARTIST IN HIS STUDIO. An exhibition of photography by
October 20 Alexander Liberman. A painter himself, Liberman has photographed
three generations of artists working in France. In the intimacy
of their studios and homes, some thirty painters and sculptors of
the School of Paris are shown at work. Among those represented
are: Bazaine, Braque, Chagall, Derain, Dufy, Ernst, Kupka, Léger,
Monessier, Masson, Matisse, Miro, Pevsner, Picasso, Rouault,
Segonzac, Villon and Vlaminck. The photographs are in black and
white and in color. Directed by William S. Lieberman, Curator of
Prints. (Auditorium Gallery)

CURRENT EXHIBITIONS IN THE MUSEUM

- Through THE NEW AMERICAN PAINTING as shown in eight European countries;
September 8 the first of more than 50 exhibitions sent abroad by the Museum's
International Program during the past seven years to be shown in
New York. Consists of 73 paintings by 17 artists. Selected by
Dorothy C. Miller, Curator of Museum Collections. (third floor)
Opened May 28.
- Through DRAWINGS, WATERCOLORS, COLLAGES: NEW ACQUISITIONS. 40 recently
October 4 acquired works by 34 artists from 12 countries. Among the artists
included are Reg Butler, Andre Derain, Juan Gris, George Grosz,
Sidney Nolan, Miguel Ocampo and Jackson Pollock. Directed by
William S. Lieberman, Curator of Prints and Drawings. Opened
July 15. (Auditorium Gallery)

- Throughout PAINTINGS AND PRINTS FROM THE MUSEUM COLLECTION - 2nd Floor
the year SCULPTURE FROM THE MUSEUM COLLECTION - Sculpture Garden; 3rd Floor

MUSEUM OF MODERN ART OPENINGS ABROAD

- Oct. 1-25 U.S. REPRESENTATION: I BIENNALE DE PARIS. For the first
Paris international exhibition entirely devoted to artists under 35,
the International Program at the invitation of the French
Government has selected 36 paintings, drawings and sculpture to
represent this country. Selected by Peter Selz, Curator of the
Department of Painting and Sculpture Exhibitions, the representation
includes paintings by Carmen Cicero, Helen Frankenthaler, Sonia
Gechtoff, Nathan Oliveira, Billé Pritchard, Robert Rauschenberg,
and Richards Ruben; drawings by Harold Altman and Fred Berger;
prints by John Paul Jones and Carol Summers and sculpture by
Peter Voulkos. To be held at the Musée d'Art Moderne de la Ville
de Paris.

MUSEUM OF MODERN ART OPENINGS IN NEW YORK STATE

Sept. 4-12
Syracuse

MADE IN NEW YORK STATE: DRAWINGS AND WATERCOLORS FROM THE MUSEUM OF MODERN ART. Selected from the Museum's extensive collection by its curator, Dorothy C. Miller, the exhibition consists of 60 works by 51 artists of New York State. Most of these distinguished painters and sculptors have been residents of the state for many years. Others like George Grosz, Jules Pascin, Rufino Tamayo, and Pavel Tchelitcehew lived and worked in New York State for long periods while others like Arshile Gorky, Hans Hofmann, Gaston Lachaise, Jacques Lipchitz, Elie Nadelman and Saul Steinberg came here to stay and became identified with American art. Following its showing at the New York State Fair at Syracuse the exhibition will tour the state.

Sept. 25 -

RECENT AMERICAN PAINTING: 17 ABSTRACT EXPRESSIONISTS. One or two paintings by each of the following artists included in The New American Painting: Baziotes, Brooks, Francis, Gorky, Gottlieb, Guston, Hartigan, Kline, de Kooning, Motherwell, Newman, Pollock, Rothko, Stamos, Still, Tomlin and Tworkov. Selected largely from the Museum's collection.

GALLERY TALKS. A.L. Chanin, Lecturer. Every Friday, Saturday & Sunday at 3:30 p.m.

(Note: No lecture on Sept. 4, 5, 6, and 11. Miss Barbara Rex will substitute for Mr. Chanin on Sept. 12 and 13.)

Sept. 12: Cubism and Abstract Art: Dutch and Italian Phase
13: Early Modern Art: Cézanne, Seurat, Van Gogh, Gauguin

18: The Art of Abstraction
19: Fantasy in Modern Art
20: Aspects of American Painting

25: The Art of Léger
26: Distortion in Modern Painting
27: Paintings by Picasso

FILM SHOWINGS. Daily at 3 and 5:30 p.m.

New Acquisitions: The Circulation Program. Preview of films recently selected for circulation by the Film Library to educational institutions.

August 30 - CROSSFIRE (1947), directed by Edward Dmytryk, with Robert Young,
Sept. 5 Robert Mitchum, Robert Ryan, Gloria Grahame.

Sept. 6-12 THE SET-UP (1949), directed by Robert Wise, with Robert Ryan, Audrey Totter, George Tobias, Alan Baxter, Wallace Ford.

Sept. 13-20 THE GREAT ADVENTURE (Sweden, 1954), written, directed, produced and photographed by Arne Sucksdorff, with Arne Sucksdorff, Anders Norborg, Kjell Sucksdorff.

The Films of S.M. Eisenstein. The first complete retrospective of the work of this great director to be shown in the United States.

Sept. 27 - STRIKE (1925), directed by S.M. Eisenstein, photographed by
Oct. 3 Edward Tisse.