

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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195
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NEW MUSEUM FILM SERIES OPENS WITH SPIES

Spies, directed by Fritz Lang, will be shown at the Museum of Modern Art, 11 West 53 Street, August 9-15, daily at 3 and 5:30. The 1928 silent German production is the first of six films in a new Museum series, NEW ACQUISITIONS: THE CIRCULATION PROGRAM. The series will continue, August 16-22, with A Cottage on Dartmoor (England, 1929), directed by Anthony Asquith, with Norah Baring and Uno Henning; August 23-29, Shall we Dance (1937), directed by Mark Sandrich, music by George and Ira Gershwin, with Fred Astaire and Ginger Rogers; August 30-Sept. 5, Crossfire (1947), directed by Edward Dmytryk, with Robert Young and Robert Mitchum; Sept. 6-12, The Set-Up (1949), directed by Robert Wise, with Robert Ryan, Audrey Totter and George Tobias; and, Sept. 13-20, The Great Adventure (Sweden, 1954), written, directed, produced and photographed by Arne Sucksdorff, with Arne Sucksdorff, Anders Norborg and Kjell Sucksdorff. All films will have two daily showings, at 3 and 5:30.

According to Miss Margareta Akermarck, Circulation Director of the Film Library, the Circulation Program was started in 1937 "to make films important to the development of this contemporary art form available to educational institutions throughout the United States. The Program is designed to help fill the needs of serious film students unable to attend the regular public screenings in the Museum auditorium. Currently, more than 550 titles are available for rental, including feature-length films, shorts and documentaries. The new acquisitions previewed in the current series represent the most recent additions to the constantly-growing Museum film archives."

In Spies, with Rudolph Klein-Rogge, Gerda Maurus, Willy Fritsch, Lupu Pick and Fritz Rasp, Fritz Lang created a criminal genius whose crimes are committed, not for gain, but for the sake of undermining civilization. Lang portrays a machine-age society in which it is almost impossible to tell the evil-doer from the honest citizen. Filled with disguises, trapdoors, sliding panels, and every up-to-date gadget that can be turned to criminal use, it remains a striking example of the crime film. The piano accompaniment is arranged and played by Arthur Kleiner.

For additional information contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. CI. 5-8900.

Sent to: Film List