

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

sent to: newspapers (Local & National), Foreign Cor-
respondents
local & National Design
Schedule
Film, Photography
Radio & TV
Book list
Mag. Comm
Museum

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FOR RELEASE IMMEDIATELY

August 1, 1959

HOURS:

Weekdays: 11 a.m. - 6 p.m.
Sundays: 1 p.m. - 7 p.m.

ADMISSION:

Adults: 95 cents
Children: 25 cents

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening.
Photographs are available on request from Elizabeth Shaw, Publicity Director.

AUGUST OPENINGS:

Late Aug. - STRUCTURES BY RICHARD BUCKMINSTER FULLER. First New York exhibition
date to be of actual structures by the engineer-mathematician whose geodesic
announced. domes have been built all over the world. Exhibition includes a 55'
diameter dome of translucent plastic, used by the Air Force for DEW
radar stations; a 100 foot long "space frame" octet truss of alumin-
um tubes anodized gold; and a 45 foot high discontinuous-compression,
continuous-tension mast. To be erected in the Museum's outdoor ex-
hibition area. The octet truss, co-sponsored by Aluminium Ltd. of
Canada, has never been demonstrated at such large scale. The plastic
"Radome" is lent by Lincoln Laboratory at M.I.T.

SEPTEMBER OPENINGS:

Sept. 9 - INTERNATIONAL PACKAGING EXHIBITION. Several hundred consumer and
Nov. 8 industrial packages and containers from 10 countries illustrate
the esthetics of the structure of today's package, whose manufacture
and design is now a major industry. Experimental and industrial
packaging will be on view, along with familiar packages found on
grocery shelves, in drug, hardware and department stores. Folding
cardboard cartons, collapsible tubes, plastic squeeze bottles, metal
cans, glass containers, cloth and paper bags will be included. In
scope the exhibition will range from wrapping paper to a 370 cubic
foot rubber container. Directed by Mildred Constantine, Associate
Curator of the Department of Architecture and Design, and Arthur
Drexler, Director of the Department. (first floor)

Sept. 14 - CHILDREN'S OUTDOOR CARNIVAL OF MODERN ART. For children 4-10 years,
Oct. 11 will be open for five sessions daily. Creative toys and workshop.
Held outside for the first time, the Carnival will be installed by
Victor D'Amico, Director of the Department of Education, in the
Buckminster Fuller geodesic dome. Reservations after September 7,
Mondays through Fridays only. Department of Education, CI 5-8900.

Sept. 15 - NEW TALENT. Paintings and pastels by Ronnie Solbert. Twelfth in the
Nov. 1 series of Penthouse exhibitions. Directed by Peter Selz, Curator of
the Department of Painting and Sculpture Exhibitions.

Sept. 30 - NEW IMAGES OF MAN. One hundred recent paintings and sculptures by
Nov. 29 23 American and European artists: Appel, Armitage, Bacon, Baskin,
Butler, Campoli, César, Diebenkorn, Dubuffet, Giacometti, Golub,
Greene, de Kooning, Lebrun, McGarrell, Müller, Oliveira, Paolozzi,
Pollock, Richier, Roszak, Westermann and Wotruba. Directed by Peter
Selz, Curator of the Department of Painting and Sculpture Exhibitions.
(third floor)

OCTOBER OPENINGS:

Beginning THE ARTIST AND HIS STUDIO. Some 40 painters, sculptors and their
Oct. 12 studios documented in color and black and white photographs by
Alexander Liberman. Selected by William S. Lieberman, Curator of
Prints and Drawings, under the auspices of the Museum's Dept. of
Circulating Exhibitions.
(auditorium gallery)

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CURRENT EXHIBITIONS:

- Through Aug. 16 RECENT SCULPTURE USA. An exhibition sponsored by the Junior Council of the Museum of Modern Art to explore recent directions in American sculpture. Seventy-nine pieces selected from entries submitted by more than 700 artists from a wide range of styles and materials. All works are for sale at prices from about a hundred to several thousand dollars. Mrs. E. Powis Jones is Chairman of the exhibition, which was installed by René d'Harnoncourt, Director of the Museum. After the New York showing the exhibition will be on view at the Denver Museum of Fine Arts, the Los Angeles County Museum, the City Art Museum of St. Louis, and the Boston Museum of Fine Arts. Opened May 13. (first floor)
- Through Sept. 8 THE NEW AMERICAN PAINTING as shown in eight European countries: The first of more than 50 exhibitions sent abroad by the Museum's International Program during the past seven years to be shown in New York. The exhibition, selected by Dorothy C. Miller, Curator of Museum Collections, displays 73 paintings, four to five each by the following artists: Baziotes, Brooks, Francis, Gorky, Gottlieb, Guston, Hartigan, Kline, de Kooning, Motherwell, Newman, Pollock, Rothko, Stamos, Still, Tomlin and Tworkov. The accompanying catalog contains excerpts from the European press indicating the reception of the show overseas, where it was shown under the auspices of the International Council at the Museum of Modern Art. Opened May 28. (third floor)
- Through Oct. 4 DRAWINGS AND WATERCOLORS: NEW ACQUISITIONS. Approximately 50 recently acquired drawings and watercolors by some forty artists of more than 10 different nationalities including Reg Butler, André Derain, Juan Gris, George Grosz, Sidney Nolan, Miguel Ocampo, and Jackson Pollock. Directed by William S. Lieberman, Curator of Prints and Drawings. Opened July 15. (auditorium gallery)

Throughout the year PAINTINGS AND PRINTS FROM THE MUSEUM COLLECTION - 2nd Floor
SCULPTURE FROM THE MUSEUM COLLECTION - Sculpture Garden; 3rd Floor

GALLERY TALKS. Every Friday, Saturday and Sunday at 3:30 p.m.

- | <u>A.L. Chanin, Lecturer</u> | <u>Barbara Rex, Lecturer</u> |
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| Aug. 1: Picasso's "Three Musicians" | Aug. 21: Expressionism |
| 2: The Art of Matisse | 22: Sculpture in the Museum Garden |
| | 23: The Art of Cubism |
| 7: Aspects of Paul Klee | |
| 8: Post-Impressionism: Cézanne, Seurat, van Gogh, Gauguin | 28: The New American Painting |
| 9: Picasso's Mural, "Guernica" | 29: The Art of Abstraction |
| | 30: Paintings by Picasso |
| 14: Recent Sculpture, U.S.A. | |
| 15: The New American Painting | |
| 16: Recent Sculpture, U.S.A. | |
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FILM SHOWINGS: Daily at 3:00 and 5:30 in the Museum Auditorium.

NEW ACQUISITIONS: THE CIRCULATION PROGRAM. Preview of films recently selected for circulation by the Film Library to educational institutions.

- Aug. 9-15 SPIES (Germany, 1928), directed by Fritz Lang, with Rudolph Klein-Rogge, Gerda Maurus.
- Aug. 16-22 A COTTAGE ON DARTMOOR (England, 1929), directed by Anthony Asquith, with Norah Baring, Uno Henning.
- Aug. 23-29 SHALL WE DANCE (1937), directed by Mark Sandrich, music by George and Ira Gershwin, with Fred Astaire, and Ginger Rogers.
- Aug. 30 - CROSSFIRE (1947), directed by Edward Dmytryk, with Robert Young, and Robert Mitchum.
- Sept. 5
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EXHIBITIONS SPONSORED BY MUSEUM'S INTERNATIONAL PROGRAM:

- Chicago Aug. 8 - Sept. 8 Latin American Architecture Since 1945. 73 panels, 43 stereo-realist slides. Survey by Henry Russell Hitchcock, photos by Rollie McKenna. In conjunction with "Festival of the Americas."
- Paris Oct. 2-26 American Section of First Paris Biennale. Sponsored by French Minister of Foreign Affairs and City of Paris. Works by artists 20-35 from about 36 countries. U.S. selection by Peter Selz, Curator of Museum's Dept. of Painting and Sculpture Exhibitions.