

THE MUSEUM OF MODERN ART
11 WEST 53 STREET, NEW YORK 19, N. Y.
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THE QUIET MAN
AT MUSEUM OF MODERN ART

The Quiet Man, the 1952 Academy Award winner for best direction, will be screened in the Museum of Modern Art auditorium, 11 West 53 Street, August 2-8. There will be one showing daily at 3 p.m. Directed by John Ford, the film features John Wayne, Maureen O'Hara and Barry Fitzgerald. It is the final program in the Museum's current series, John Ford: Nine Films.

Produced in Ireland in the picturesque village of Cong, County Mayo, The Quiet Man is described by Archer Winsten as "a picture of wonderful lyric, bucolic, purely Irish quality....Its humor is of the enduring kind that resides within a characterful people whose richly spoken contentions have a kind of wild fancy to them....The extraordinary beauty of the film demands a mention. Much of it was photographed under cloudy skies and in the rain. The Technicolor, though subdued, is all the better for it....Once again one of our greatest American directors, Maine's gift to Ireland, has refreshed himself at 'the ould sod' and delivered a memorable film, with major assists from the Abbey Theater players and Ireland itself."

The Quiet Man, with John Wayne, Maureen O'Hara, Barry Fitzgerald, Ward Bond, Victor McLaglen, Mildred Natwick, Francis Ford, Arthur Shields and Abbey Theater players. A Republic picture produced by Merian C. Cooper, directed by John Ford, screen play by Frank Nugent, story by Maurice Walsh. Running time: 2 hours, 29 minutes.

For additional information contact Herbert Bronstein, Assistant Publicity Director,
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