

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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PRESS PREVIEW:

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NEWLY ACQUIRED DRAWINGS, WATERCOLORS AND COLLAGES

Drawings, Watercolors, Collages: New Acquisitions, an exhibition of 40 works by 34 artists, will be on view at the Museum of Modern Art, 11 West 53 Street, from Wednesday, July 15 through October 4. Directed by William S. Lieberman, Curator of Prints and Drawings, these additions to the Museum Collections are by artists from twelve countries: Argentina, Australia, Belgium, Brazil, France, Germany, Great Britain, Guatemala, Italy, Spain, Sweden and the United States. Two 19th century works are included. Half the new acquisitions were executed during the past five years.

Two charcoal drawings by Odilon Redon, The Eye Like a Strange Balloon Mounts Towards Infinity (1882), a study for one of six lithographs dedicated to Edgar Poe, and In the Angle of the Window (1886), also a study for a lithograph, are the earliest works in the exhibition.

Two figure compositions of bathers, a brush and ink sketch by Henri Manguin and a watercolor by Picasso (a study for a large oil), are the only works of the first decade of the century.

The impact of Cubism is reflected by two drawings of 1915: Gino Severini's study in charcoal for the Armored Train, one of the most famous Futurist paintings, and a rhythmic analysis of forms by the American Man Ray, then a young artist of twenty-five.

Watercolors by two artists recently deceased, George Grosz and Fernand Léger, are costume designs for theatrical productions of 1922: Ivan Goll's Methuselah, a play of Dada inspiration, and Skating Rink, a ballet produced in Paris by the Ballets Suedois.

The earliest of five portraits in the exhibition, a crisp and linear delineation of the French writer Max Jacob in 1919, is by Juan Gris. The French painter André Masson constructs two imaginary portraits, Dante and Gérard de Nerval, both drawn in 1940. Frederick Franck's Albert Schweitzer at Work, Kept Company by His Ants, and Stanley Lench's Pola Negri, were both drawn in 1958.

Five Latin Americans are included with one drawing each. Three of these artists - Rodolfo Abularach (Guatemala), Jose Claudio da Silva (Brazil), and Carlos Maria Miguel Squirru (Argentina) are still in their twenties.

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