HOURS:
Weekdays: 11 a.m. - 6 p.m.
Sundays: 1 p.m. - 7 p.m.

ADMISSION: As of July 1, 1959
Adults: 95 cents
Children: 25 cents

SCHEDULE OF EXHIBITIONS AND EVENTS

July 15 - DRAWINGS AND WATERCOLORS: NEW ACQUISITIONS. Approximately 50 recently acquired drawings and watercolors by some forty artists of more than 10 different nationalities including Reg Butler, André Derain, Juan Gris, George Grosz, Sidney Nolan, Miguel Ocampo, and Jackson Pollock. Directed by William S. Lieberman, Curator of Prints. (Auditorium gallery)

AUGUST OPENINGS:
Aug. - STRUCTURES BY RICHARD BUCKMINSTER FULLER. First New York exhibition of actual structures by the engineer-mathematician whose geodesic domes have been built all over the world. Exhibition will include a 55’ diameter dome of translucent plastic, used by the Air Force for DEW radar stations, and a 100 foot long “space frame” octet truss of aluminum tubes anodized gold. Both will be erected in the Museum’s outdoor exhibition area in August. The octet truss, co-sponsored by Aluminium Ltd. of Canada, has never been demonstrated at such large scale. The plastic “Radome” is lent to the exhibition by Lincoln Laboratory at M.I.T.

SEPTEMBER OPENINGS:
Sept. 9 - INTERNATIONAL PACKAGING EXHIBITION. Several hundred examples of consumer and industrial packages and containers from 10 countries will be included in the show which will stress the esthetics of the structure of today’s package whose manufacture and design is now a major industry. Experimental and industrial packaging will be shown along with some familiar packages found on grocery shelves, in drug stores, hardware stores and department stores. Folding cardboard cartons, collapsible tubes, plastic squeeze bottles, spun foam cocoonas, metal and glass boxes and cloth and paper bags will all be included. In scope the exhibition will range from wrapping paper to a 370 cubic foot rubber container. Directed by Mildred Constantine, Associate Curator of the Department of Architecture and Design and Arthur Drexler, Director of the Department. (first floor)

Sept. 30 - NEW IMAGES OF MAN. One hundred recent paintings and sculptures by 23 American and European artists: Appel, Armitage, Bacon, Baskin, Butler, Campoli, César, Diebenkorn, Dubuffet, Giacometti, Golub, Greene, de Kooning, Lebrun, McCarrell, Müller, Oliveira, Paolozzi, Pollock, Richier, Roszak, Westermann and Wotruba. Directed by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions. (third floor)

CURRENT EXHIBITIONS:
Through July 5 AMERICAN ACQUISITIONS: Recent Additions of Prints to the Museum Collection. 52 etchings, lithographs, woodcuts, monotypes and a serigraph by 56 American artists from Prendergast to the present day. Directed by William S. Lieberman, Curator of Prints. Opened April 2. (Auditorium gallery)
CURRENT EXHIBITIONS (cont'd)

Through Aug. 16 RECENT SCULPTURE USA. An exhibition sponsored by the Junior Coun­cil of the Museum of Modern Art to explore recent directions in American sculpture. The 79 pieces selected from entries submitted by more than 700 artists from a wide range of styles and materials. All works are for sale at prices from about a hundred to several thousand dollars. Mrs. E. Powis Jones is Chairman of the exhibition, which was installed by Rene d'Harnoncourt, Director of the Museum. After the New York showing the exhibition will be shown at the Denver Museum of Fine Arts, the Los Angeles County Museum, the City Art Museum of St. Louis, and the Boston Museum of Fine Arts. Opened May 13.

(first floor)

Through Sept. 8 THE NEW AMERICAN PAINTING as shown in eight European countries: The first of more than 50 exhibitions sent abroad by the Museum's International Program during the past seven years to be shown in New York. The exhibition, selected by Dorothy C. Miller, Curator of Museum Collections, is composed of 73 paintings, four to five by each of the following artists: Baziotes, Brooks, Francis, Gorky, Gottlieb, Guston, Hartigan, Kline, de Kooning, Motherwell, Newman, Pollock, Rothko, Stamos, Still, Tomlin and Tworkov. The accompanying catalog contains excerpts from the European press indicating the reception the show had overseas, where it was shown under the auspices of the International Council at the Museum of Modern Art. Opened May 28.

(third floor)

Throughout the year PAINTINGS AND PRINTS FROM THE MUSEUM COLLECTION - 2nd Floor SCULPTURE FROM THE MUSEUM COLLECTION - Sculpture Garden; 3rd Floor

GALLERY TALKS. A. L. Chanin, Lecturer. Every Friday, Saturday and Sunday at 3:30 p.m.

July 3: The New American Painting
4: Sculpture in the Museum Garden
5: Paintings by Picasso
10: Recent Sculpture, USA
11: Kandinsky and Mondrian
12: The Art of Cubism
17: The Art of Matisse
18: Recent Sculpture USA
19: The New American Painting
24: Fantasy in Modern Art
25: Sculpture in the Museum Garden
26: Kandinsky and Mondrian
31: The New American Painting

FILM SHOWINGS: Daily at 3:00 and 5:30 p.m. (unless otherwise noted) in the Museum Auditorium.

JOHN FORD: NINE FILMS

June 28 - July 4: STAGECOACH (1939), with John Wayne, Claire Trevor, John Carradine
July 5 - 11: YOUNG MR: LINCOLN (1939), with Henry Fonda, Alice Brady
July 12 - 18: LONG VOYAGE HOME (1940), with John Wayne, Thomas Mitchell, Barry Fitzgerald
July 19 - 25: THE GRAPES OF WRATH (1940), with Henry Fonda, Jane Darwell, John Carradine