

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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No. 57

FOR RELEASE IMMEDIATELY

July 1, 1959

## HOURS:

Weekdays: 11 a.m. - 6 p.m.  
Sundays: 1 p.m. - 7 p.m.

ADMISSION: As of July 1, 1959

Adults: 95 cents  
Children: 25 cents

## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening.  
Photographs are available on request from Elizabeth Shaw, Publicity Director.

### JULY OPENINGS:

July 15 - DRAWINGS AND WATERCOLORS: NEW ACQUISITIONS. Approximately 50 recently  
Oct. 4 acquired drawings and watercolors by some forty artists of more than  
10 different nationalities including Reg Butler, André Derain, Juan  
Gris, George Grosz, Sidney Nolan, Miguel Ocampo, and Jackson Pollock.  
Directed by William S. Lieberman, Curator of Prints. (Auditorium  
gallery)

### AUGUST OPENINGS:

Aug. - STRUCTURES BY RICHARD BUCKMINSTER FULLER. First New York exhibition of  
later date actual structures by the engineer-mathematician whose geodesic domes  
to be an- have been built all over the world. Exhibition will include a 55' dia-  
nounced. meter dome of translucent plastic, used by the Air Force for DEW radar  
stations, and a 100 foot long "space frame" octet truss of aluminum  
tubes anodized gold. Both will be erected in the Museum's outdoor  
exhibition area in August. The octet truss, co-sponsored by Aluminium  
Ltd. of Canada, has never been demonstrated at such large scale. The  
plastic "Radome" is lent to the exhibition by Lincoln Laboratory at  
M.I.T.

### SEPTEMBER OPENINGS:

Sept. 9 - INTERNATIONAL PACKAGING EXHIBITION. Several hundred examples of con-  
Nov. 8 sumer and industrial packages and containers from 10 countries will  
be included in the show which will stress the esthetics of the struc-  
ture of today's package whose manufacture and design is now a major  
industry. Experimental and industrial packaging will be shown along  
with some familiar packages found on grocery shelves, in drug stores,  
hardware stores and department stores. Folding cardboard cartons,  
collapsible tubes, plastic squeeze bottles, spun foam cocoons, metal  
and glass boxes and cloth and paper bags will all be included. In  
scope the exhibition will range from wrapping paper to a 370 cubic  
foot rubber container. Directed by Mildred Constantine, Associate  
Curator of the Department of Architecture and Design and Arthur  
Drexler, Director of the Department. (first floor)

Sept. 30 - NEW IMAGES OF MAN. One hundred recent paintings and sculptures by  
Nov. 29 23 American and European artists: Appel, Armitage, Bacon, Baskin,  
Butler, Campoli, César, Diebenkorn, Dubuffet, Giacometti, Golub,  
Greene, de Kooning, Lebrun, McGarrell, Müller, Oliveira, Paolozzi,  
Pollock, Richier, Roszak, Westermann and Wotruba. Directed by Peter  
Selz, Curator of the Department of Painting and Sculpture Exhibitions.  
(third floor)

### CURRENT EXHIBITIONS:

Through July 5 AMERICAN ACQUISITIONS: Recent Additions of Prints to the Museum  
Collection. 52 etchings, lithographs, woodcuts, monotypes and a seri-  
graph by 36 American artists from Prendergast to the present day.  
Directed by William S. Lieberman, Curator of Prints. Opened April 2.  
(Auditorium gallery)

more.....

CURRENT EXHIBITIONS (cont'd)

Through Aug. 16 RECENT SCULPTURE USA. An exhibition sponsored by the Junior Council of the Museum of Modern Art to explore recent directions in American sculpture. The 79 pieces selected from entries submitted by more than 700 artists from a wide range of styles and materials. All works are for sale at prices from about a hundred to several thousand dollars. Mrs. E. Powis Jones is Chairman of the exhibition, which was installed by René d'Harnoncourt, Director of the Museum. After the New York showing the exhibition will be shown at the Denver Museum of Fine Arts, the Los Angeles County Museum, the City Art Museum of St. Louis, and the Boston Museum of Fine Arts. Opened May 13.  
(first floor)

Through Sept. 8 THE NEW AMERICAN PAINTING as shown in eight European countries: The first of more than 50 exhibitions sent abroad by the Museum's International Program during the past seven years to be shown in New York. The exhibition, selected by Dorothy C. Miller, Curator of Museum Collections, is composed of 73 paintings, four to five by each of the following artists: Baziotes, Brooks, Francis, Gorky, Gottlieb, Guston, Hartigan, Kline, de Kooning, Motherwell, Newman, Pollock, Rothko, Stamos, Still, Tomlin and Tworkov. The accompanying catalog contains excerpts from the European press indicating the reception the show had overseas, where it was shown under the auspices of the International Council at the Museum of Modern Art. Opened May 28. (third floor)

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Throughout PAINTINGS AND PRINTS FROM THE MUSEUM COLLECTION - 2nd Floor  
the year

SCULPTURE FROM THE MUSEUM COLLECTION - Sculpture Garden; 3rd Floor

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GALLERY TALKS. A. L. Chanin, Lecturer. Every Friday, Saturday and Sunday at 3:30 p.m.

- July 3: The New American Painting
- 4: Sculpture in the Museum Garden
- 5: Paintings by Picasso
- 10: Recent Sculpture, USA
- 11: Kandinsky and Mondrian
- 12: The Art of Cubism
- 17: The Art of Matisse
- 18: Recent Sculpture USA
- 19: The New American Painting
- 24: Fantasy in Modern Art
- 25: Sculpture in the Museum Garden
- 26: Kandinsky and Mondrian
- 31: The New American Painting

FILM SHOWINGS: Daily at 3:00 and 5:30 p.m. (unless otherwise noted) in the Museum Auditorium.

JOHN FORD: NINE FILMS

- June 28 - July 4: STAGECOACH (1939), with John Wayne, Claire Trevor, John Carradine
- July 5 - 11: YOUNG MR. LINCOLN (1939), with Henry Fonda, Alice Brady
- July 12 - 18: LONG VOYAGE HOME (1940), with John Wayne, Thomas Mitchell, Barry Fitzgerald
- July 19 - 25: THE GRAPES OF WRATH (1940), with Henry Fonda, Jane Darwell, John Carradine
- July 26 - August 1: MY DARLING CLEMENTINE (1946), with Henry Fonda, Linda Darnell, Victor Mature.