

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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U. S. Section of International Art Show in Germany Organized by Museum of Modern Art's International Program

144 works by 44 American artists have been sent to Germany by the International Program of the Museum of Modern Art to represent the United States in "Documenta II", a large international art exhibition on view in Kassel, Germany from July 11 through October, it was announced here today. The American section will consist of major works by 34 painters and sculptors, completed during the past 15 years, and 18 recent works by nine printmakers. In addition, at the request of the German exhibition committee, 16 paintings by the late Jackson Pollock have been assembled for a one-man show to be exhibited with works by two other modern artists who died in the past few years; Wols of Germany and Nicholas de Staël of France.

"Documenta II", which will include about 900 works of art by 250 artists from 16 countries, will be the foremost international show of postwar work on view in Europe this summer, and is expected to attract considerable attention from critics and the general public. "Documenta I" was held in 1955.

This is the ninth time in the past seven years the International Program of the Museum of Modern Art has selected and shipped abroad this country's representation in a major international art exhibition. The Program, which is directed by Porter A. McCray, is under the auspices of the International Council at the Museum, a group of art patrons and community leaders from various parts of the country.

The sculpture and paintings were selected by Mr. McCray and Frank O'Hara, of the International Program staff. Painters represented are: William Baziotes, Norman Bluhm, James Brooks, Giorgio Cavallon, San Francis, Helen Frankenthaler, Michael Goldberg, Adolph Gottlieb, Arshile Gorky, Philip Guston, Grace Hartigan, Hans Hofmann, Franz Kline, Willem de Kooning, Conrad Marca-Relli, Joan Mitchell, Robert Motherwell, Barnett Newman, Richard Pousette-Dart, Robert Rauschenberg, Mark Rothko, Theodoros Stamos, Clyfford Still, Mark Tobey, Bradley Walker Tomlin, and Jack Tworkov.

Sculptors included are: Alexander Calder, Herbert Ferber, Naum Gabo, Ibram Lassaw, Seymour Lipton, Isamu Noguchi, Theodore Roszak, and David Smith.

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The printmakers, whose work was selected by William S. Lieberman, Curator of Prints at the Museum of Modern Art, are: Leonard Baskin, Ralston Crawford, James Forsberg, Antonio Frasconi, Chaim Koppelman, Norman Morgan, Gabor Peterdi, Ben Shahn, and Carol Summers.

Nine museums, 16 galleries, and 44 private collectors and artists in this country, and six collectors abroad, have lent the works of art for the exhibition. All the American paintings and sculpture and one example by each printmaker will be reproduced in the exhibition catalog.

Two members of the Museum staff are accompanying the show to Germany. Mr. McCray will represent this country at the opening ceremonies on July 11. Miss Virginia Pearson will assist in unpacking, installation, and re-packing.

Paintings will be hung in the Museum Fridericianum, sculpture at the Orangeries Auepark, and prints at Bellevue-Schlösschen. To emphasize the international ties of post-war art, the paintings and sculptures of different nations will be show together rather than separated according to country.

"Documenta II" is organized by a committee headed by Professor Arnold Bode. Members are Dr. Herbert Freiherr von Buttlar, Dr. Ernst Goldschmidt, Professor Will Grohmann, Dr. Werner Haftmann, Professor Dr. Ernst Holzinger, Professor Dr. Kurt Martin, Dr. Wiener Schmalenbach and Dr. Eduard Trier.

The International Program of the Museum of Modern Art has organized 60 exhibitions since 1952 which have had 498 showings in 290 cities in 51 countries. Initiated by a five-year grant from the Rockefeller Brothers Fund, the Program, which is the largest of its kind in America, has been sponsored by the International Council since 1957.

U. S. Lines has contributed toward the cost of transporting the works of art for Documenta II.

For additional information please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900