

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 49

FOR RELEASE IMMEDIATELY

June 3, 1959

## HOURS:

Weekdays: 11 a.m. - 6 p.m.  
Sundays: 1 p.m. - 7 p.m.

## ADMISSION:

Adults: 75 cents  
Children: 25 cents

## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening.  
Photographs are available on request from Elizabeth Shaw, Publicity Director.

## FUTURE EXHIBITIONS:

- July 15 - DRAWINGS AND WATERCOLORS: NEW ACQUISITIONS. Odilon Redon, Pablo  
Oct. 4 Picasso, George Grosz and Jackson Pollock are among some forty-five  
European and American artists represented by drawings and watercolors  
which are recent additions to the Museum's collection. Directed by  
William S. Lieberman, Curator of Prints. (auditorium gallery)
- Sept. 9 - INTERNATIONAL PACKAGING EXHIBITION. Several hundred examples of con-  
Nov. 8 sumer and industrial packages and containers from 10 countries will  
be included in the show which will stress the esthetics of the struc-  
ture of today's package whose manufacture and design is now a major  
industry. Experimental and industrial packaging will be shown along  
with some familiar packages found on grocery shelves, in drug stores,  
hardware stores and department stores. Folding cardboard cartons,  
collapsible tubes, plastic squeeze bottles, spun foam cocoons, metal  
and glass boxes and cloth and paper bags will all be included. In  
scope the exhibition will range from wrapping paper to a 370 cubic  
foot rubber container. Directed by Mildred Constantine, Associate  
Curator of the Department of Architecture and Design and Arthur  
Drexler, Director of the Department. (first floor)
- Sept. 30 - THE NEW IMAGES OF MAN. One hundred recent paintings and sculptures by  
Nov. 29 23 American and European artists: Appel, Armitage, Bacon, Baskin,  
Butler, Campoli, César, Diebenkorn, Dubuffet, Giacometti, Golub,  
Greene, de Kooning, Lebrun, McGarrell, Müller, Oliveira, Paolozzi,  
Pollock, Richier, Roszak, Westermann and Wotruba. Directed by Peter  
Selz, Curator of the Department of Painting and Sculpture Exhibitions.  
(third floor)

## CURRENT EXHIBITIONS:

- Through July 5 AMERICAN ACQUISITIONS: Recent Additions of Prints to the Museum  
Collection. 52 etchings, lithographs, woodcuts, monotypes and a ser-  
igraph by 36 American artists from Prendergast to the present day.  
More than one third of the artists have not been previously represented  
in any part of the Museum Collection; fifteen are new to the Print  
Collection. Directed by William S. Lieberman, Curator of Prints.  
Opened April 2. (Auditorium gallery)
- Through Aug. 16 RECENT SCULPTURE USA. An exhibition sponsored by the Junior Coun-  
cil of the Museum of Modern Art to explore recent directions in  
American sculpture. The 79 pieces selected from entries submitted  
by more than 700 artists form a wide range of styles and materials.  
All works are for sale at prices from about a hundred to several  
thousand dollars. Mrs. E. Powis Jones is Chairman of the exhibition,  
which was installed by René d'Harnoncourt, Director of the Museum.  
After the New York showing the exhibition will be shown at the Denver  
Museum of Fine Arts, the Los Angeles County Museum, the City Art Museum  
of St. Louis, and the Boston Museum of Fine Arts. Opened May 13.  
(first floor)
- Through Sept. 8 THE NEW AMERICAN PAINTING as shown in eight European countries:  
The first of more than 50 exhibitions sent abroad by the Museum's  
International Program during the past seven years to be shown in New  
York. The exhibition, selected by Dorothy C. Miller, Curator of Museum  
Collections, is composed of 73 paintings, four to five by each of the  
following artists: Baziotes, Brooks, Francis, Gorky, Gottlieb, Guston

more. . . .

THE NEW AMERICAN PAINTING as shown in eight European countries (cont'd)

Hartigan, Kline, de Kooning, Motherwell, Newman, Pollock, Rothko, Stamos, Still, Tomlin and Tworkov. The accompanying catalog contains excerpts from the European press indicating the reception the show had overseas, where it was shown under the auspices of the International Council at the Museum of Modern Art. Opened May 28. (third floor)

Throughout the year PAINTINGS AND PRINTS FROM THE MUSEUM COLLECTION - 2nd Floor

SCULPTURE FROM THE MUSEUM COLLECTION - Sculpture Garden; 3rd Floor

GALLERY TALKS. A. L. Chanin, Lecturer. Every Friday, Saturday and Sunday at 3:30 pm

- June 5: Expressionism
- 6: The New American Painting
- 7: Picasso's Mural, "Guernica"
- 12: Kandinsky and Mondrian
- 13: Recent Sculpture, U.S.A.
- 14: Looking at Cubism
- 19: Sculpture in the Museum Collection
- 20: Recent Sculpture, U.S.A.
- 21: Sculpture in the Garden
- 26: The New American Painting
- 27: The New American Painting
- 28: The Art of Matisse

FILM SHOWINGS: Daily at 3:00 and 5:30 p.m. (unless otherwise noted) in the Auditorium

MARLENE DIETRICH: IMAGE AND LEGEND

- May 31- WITNESS FOR THE PROSECUTION (1957), directed by Billy Wilder;
- June 6 with Charles Laughton, Tyrone Power

JOHN FORD: NINE FILMS

- June 7- THE IRON HORSE (1924) with George O'Brien, Madge Bellamy
- June 13 One showing only at 3:00 pm
- June 14- FOUR SONS (1928) with Margaret Mann, June Collyer, James
- June 20 Hall, Francis X. Bushman, Jr., Charles Morton, George Meeker
- June 21- THE INFORMER (1935) with Victor McLaglen, Heather Angel
- June 27
- June 28- STAGECOACH (1939) with John Wayne, Claire Trevor, John
- July 4 Carradine