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THE MUSEUM OF MODERN ART

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Mark Rothko and Willem de Kooning will be given major one-man shows at the Museum of Modern Art in 1960 and in 1961, René d'Harnoncourt, Director, announced today. Both exhibitions will be selected by Dr. Peter Selz, Curator of the Museum's Department of Painting and Sculpture Exhibitions. The exhibition of Rothko's paintings will be on view from October 4 through November 20; the de Kooning show is scheduled for the spring of 1961.

Although these will be the first one-man shows at the Museum of Modern Art for these artists, both have been included in several group shows and examples of their work are owned by the Museum.

Paintings by Rothko and de Kooning are included in "The New American Painting," an exhibition which has just completed a year-long European tour and will be on view at the Museum this summer. Rothko's work was also shown in 15 Americans at the Museum in 1952 and in the U.S. Representation for the 29th Venice Biennale organized by the Museum's International Program last year.

De Kooning, whose paintings were sent to the Venice Biennale by the Museum in 1954, is represented by three paintings in the Collection: a canvas purchased in 1948 and "Woman I" and "Woman II" acquired in the early 50's.

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