

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 40
FOR RELEASE
May 1, 1959

HOURS:

Weekdays: 11 a.m. - 6 p.m.
Sundays: 1 p.m. - 7 p.m.

ADMISSION:

Adults: 75 cents
Children: 25 cents

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening.
Photographs are available on request from Elizabeth Shaw, Publicity Director.

MAY OPENINGS AND SPECIAL EVENTS:

AROUND AND ABOUT MIRÓ, a color film produced and directed by Thomas Bouchard, will be shown in the Museum Auditorium on Tuesday, May 5, at 9 p.m. The film not only includes passages devoted to many of the paintings in the current exhibition, but provides an intimate view of the life and art of the artist's native Catalonia which has persisted as a strong influence in his work. The galleries containing the Miró exhibition will be open from 8 to 9 p.m. for those attending the film showing. Tickets are available at the Museum for 95 cents.

May 13 -
August 16

RECENT SCULPTURE USA: An exhibition sponsored by the Junior Council of the Museum of Modern Art to explore recent directions in American sculpture. The 79 pieces selected from entries submitted by more than 700 artists form a wide range of styles and materials. All works will be for sale at prices from about a hundred to several thousand dollars. Mrs. E. Powis Jones is Chairman of the exhibition, which will be installed by René d'Harnoncourt, Director of the Museum. A benefit preview will be held on May 12; tickets at \$10. may be obtained from the Junior Council at the Museum. After the New York showing the exhibition will be shown at the Denver Museum of Fine Arts, the Los Angeles County Museum, the City Art Museum of St. Louis, and the Boston Museum of Fine Arts.

(First floor)

May 28 -
September 8

THE NEW AMERICAN PAINTING as shown in eight European countries: The first of more than 50 exhibitions sent abroad by the Museum's International Program during the past seven years to be shown in New York. The exhibition, selected by Dorothy C. Miller, Curator of Museum Collections, is composed of 81 paintings, four to five by each of the following artists: Baziotes, Brooks, Francis, Gorky, Gottlieb, Guston, Hartigan, Kline, de Kooning, Motherwell, Newman, Pollock, Rothko, Stamos, Still, Tomlin and Tworkov. The accompanying catalog will contain excerpts from the European press to indicate the reception the show had overseas, where it was shown under the auspices of the International Council at the Museum of Modern Art.

(Third floor)

FUTURE EXHIBITIONS:

July 15 -
September 13

DRAWINGS AND WATERCOLORS: NEW ACQUISITIONS. Odilon Redon, Pablo Picasso, George Grosz and Jackson Pollock are among some forty-five European and American artists represented by drawings and watercolors which are recent additions to the Museum's collection. Directed by William S. Lieberman Curator of Prints.

(Auditorium gallery)

more...

CURRENT EXHIBITIONS:

through May 10 JOAN MIRÓ: A comprehensive retrospective of the achievement of the Spanish artist born in 1893. More than 100 paintings, collages, sculptures, constructions and ceramics trace his development from 1912 to the present. Ballet designs, book illustrations and prints also included. Loans from Barcelona, Geneva, Lucerne, London, Mallorca, Paris and Zurich as well as from private collections and museums all over the United States. The exhibition will be shown at the Los Angeles County Museum from June 10 to July 26. Directed by William S. Lieberman, Curator of Prints. Opened March

(Third floor)

through May 31 AMERICAN ACQUISITIONS: Recent Additions of Prints to the Museum Collection. 52 etchings, lithographs, woodcuts, monotypes and a serigraph by 36 American artists from Prendergast to the present day. More than one third of the artists have not been previously represented in any part of the Museum Collection; fifteen are new to the Print Collection. Directed by William S. Lieberman, Curator of Prints. Opened April 2.

(Auditorium gallery)

throughout the year PAINTINGS AND PRINTS FROM THE MUSEUM COLLECTION - 2nd Floor

SCULPTURES FROM THE MUSEUM COLLECTION Sculpture Garden

GALLERY TALKS: A.L. Chanin, Lecturer. Every Friday, Saturday and Sunday at 3:30 p.m.

- May 1 Aspects of Paul Klee
- May 2 Expressionism
- May 3 Looking at Cubism

- May 8 Drawings and Watercolors
- May 9 Sculpture in the Garden
- May 10 The Art of Miró

- May 15 The Art of Miró
- May 16 Kandinsky and Mondrian
- May 17 Paintings by Picasso

- May 22 Recent Sculpture USA
- May 23 Picasso's Mural, Guernica
- May 24 The Art of Miró

- May 29 What is Cubism?
- May 30 Recent Sculpture USA
- May 31 Sculpture in the Garden

FILM SHOWINGS: Daily at 3:00 and 5:00 p.m. (unless otherwise noted) in the Auditorium

Marlene Dietrich: Image and Legend

- April 26 - BLONDE VENUS (1932), directed by Josef von Sternberg;
May 2 with Herbert Marshall, Cary Grant.

 - May 3 - 9 THE DEVIL IS A WOMAN (1935), directed by Josef von
 Sternberg; with Lionel Atwill, Cesar Romero.

 - May 10 - 16 DESIRE (1936), produced by Ernst Lubitsch, directed by
 Frank Borzage; with Gary Cooper.

 - May 17 - 23 DESTINY RIDES AGAIN (1939), directed by George Marshall;
 with James Stewart.

 - May 24 - 30 A FOREIGN AFFAIR (1948), directed by Billy Wilder;
 with Jean Arthur, John Lund.

 - May 31 - WITNESS FOR THE PROSECUTION (1957), directed by Billy
June 6 Wilder; with Charles Laughton, Tyrone Power.
-