"Around and About Miro," a color film produced and directed by Thomas Bouchard, will be shown at the Museum of Modern Art, 11 West 53 Street, on Tuesday, May 5 at 9 p.m. The famous Catalan artist, whose work is now on view in a major exhibition at the Museum, will be present for the screening. Tickets are 95 cents. The galleries containing the Miro exhibition will be open from 8 to 9 p.m. for those attending the film showing.

The film not only includes passages devoted to many of the paintings in the exhibition, but provides an intimate view of the life and art of the artist's native Catalonia which has persisted as a strong influence in his work. "During the filming of the picture," says Mr. Bouchard, "I traveled to Barcelona to work with Miro in his own country. I stayed there five months filming Romanesque churches, frescoes from the Valley of the Echi, the Creation Tapestry at Gerona the farm in Montroig where Miro was born, Majorca, the Xiquets of Valls and other important Catalan influences."

The musical score, arranged by Edgard Varèse, include sacred and secular music of the Middle Ages as well as selections from Cabezón, Albeniz and Granados. Mr. Varèse also composed "organized sound" for a Verges Holy Week sequence.

The film showing is sponsored by the Junior Council of the Museum. Mrs. Armand Bartos is chairman of the special event. Mr. William S. Lieberman, Curator of Prints, has assembled and installed the Miro exhibition which closes on May 10 and opens in Los Angeles in June.

For further information, please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, New York City. CI 5-8900.