AMERICAN ACQUISITIONS

Recent Additions of Prints to the Museum Collection

on view at Museum of Modern Art

Fifty-two etchings, lithographs, woodcuts, monotypes and a serigraph by 36 American artists, recently acquired by the Museum of Modern Art, will be on view at the Museum, 11 West 53 Street, from April 2 through May 31 in an exhibition directed by William S. Lieberman, Curator of Prints. More than one third of the artists have not been previously represented in any part of the Museum collection; fifteen are new to the Print Collection.

Among the artists whose work was acquired for the first time are: the 27-year old Robert Birnlein, the youngest artist in the exhibition; Robert Broner of Detroit, represented by two monotypes; Leander Fornas, a young American who lives in Finland; Jan Gelb, whose husband, Morris Maro, invented the cellocut; Clinton Hill, represented by a calligraphic print; Beatrice Grover, whose lithograph is accompanied by the two actual stones from which it was printed; Chaim Koppelman and Richard Tyler of New York; Nathan Oliveira and Jack Zajac of California, and Lithuanian-born Romas Viesulas.

One of the best-known younger artists in the exhibition is Leonard Baskin, whose book Horned Beetle and Other Insects is limited to 30 copies. The volume, consisting of 34 etchings accompanied by eight trial proofs, is the gift of Mr. and Mrs. Peter Rubel.

Only about a dozen of the prints are in color, the rest testifying to the variety of effects that can be achieved in black and white alone. Two are entirely inkless; a large embossed abstraction by Josef Albers and one version of a small image by Max Ernst which is shown in three variant printings.

Other well-known artists of an older generation in the show are: Feininger, represented by two etchings and a lithograph dating from before the first World War; Hopper, represented by two of his first etchings; and John Marin, some of whose New York scenes are shown including his famous Woolworth Building and Brooklyn Bridge. Etchings by Childe Hassam and by the sculptor Nadelman are included as well as a rare monotype by Prendergast and a lithograph by Charles Sheeler which has never before been exhibited anywhere. Ben Shahn made the only serigraph in the exhibition.

"American Acquisitions" is one of a continuing series of reports to the public on the Museum's print collection which now includes more than 4,500 single prints, 215 books, 142 portfolios, 200 posters and 22 metal plates, stones and woodblocks.
As limited gallery space permits only a fraction of this material to be shown on the second floor galleries where a selection of paintings and prints from the collection is always on view, these periodic special exhibitions present a cross section of works recently acquired. The current show complements "10 European artists," an exhibition of recently acquired European prints which was on view from December 31 through March 15, 1959.

Donors of the prints in "American Acquisitions" are:

- Mr. and Mrs. Arthur G. Altschul
- Mr. and Mrs. Armand P. Bartos
- Heinz Berggruen
- Mrs. Lycnel Feininger
- Beatrice Grover
- Inter-American Fund
- International Graphic Arts Society
- Mr. and Mrs. E. Powis Jones Fund
- The Ingram Merrill Foundation
- Mrs. Stanley Resor
- Mrs. John D. Rockefeller, Jr. Fund
- Mrs. and Mrs. Peter A. Rubel
- James Thrall Soby Fund
- Mrs. Donald D. Strauss
- Pëcr Takal
- Curt Valentin Bequest
- Edward M.M. Warburg Fund
ACQUISITIONS: Recent Additions of Prints to the Museum Collection
April 2 - May 31, 1959

Checklist

ALBERS, Josef (b. 1888)
Intaglio Duo B. 1959. Inkless intaglio. Gift of Mr. and Mrs. Armand P. Bartos

ALTMAN, Harold (b. 1924)
Apart. 1958. Etching. The Ingram Merrill Foundation
Park Bench. 1958. Etching. The Ingram Merrill Foundation
Triolet. 1958. Etching. The Ingram Merrill Foundation

BASKIN, Leonard (b. 1922)
Frightened Boy and His Dog. 1954. Color woodcut. Purchase
Woodblock for Frightened Boy and His Dog. Gift of the International Graphic Arts Society
Horned Beetles and Other Insects. 1958. The book and trial proofs of 8 color etchings. Gift of Mr. and Mrs. Peter A. Rubel

BIRMELEN, Robert (b. 1933)
Flying Dog. 1956. Etching. The Ingram Merrill Foundation
Four Animals. 1956. Etching. The Ingram Merrill Foundation
Interior-Living Room. 1956. Etching. The Ingram Merrill Foundation

BRONER, Robert (b. 1922)
Blind Subway Minstrel; Harmonica Player. 1955. Monotype. Mr. and Mrs. E. Powis Jones Fund
Harpsichord, Viol and Recorder. 1956. Monotype. Mr. and Mrs. E. Powis Jones Fund

CADMUS, Paul (b. 1904)
The Fleet's In! 1934. Etching. Gift of Mrs. Stanley Resor

CRAWFORD, Ralston (b. 1906)
Nets, Croix de Vie. 1955. Lithograph. Purchase

HOST, Max (b. 1891)
Hunting of the Snark. 1950. Etching. Gift of Heinz Berggruen

FEININGER, Lyonel (1871-1956)
The Old Locomotive. 1906. Lithograph. Gift of Mrs. Lyonel Feininger
The Disparagers. 1911. Etching. Gift of Mrs. Lyonel Feininger
The Gate. 1912. Etching and drypoint. Gift of Mrs. Donald B. Straus

FORSNAS, Leander (b. 1925)
The Devil and the Hoop. 1955. Etching. Gift of Mr. and Mrs. Peter A. Rubel
The Devil's Funeral. 1955. Etching and aquatint. Gift of Mr. and Mrs. Peter A. Rubel

more...
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<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
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<td>Sardine Fisherman. 1955. Color woodcut. Inter-American Fund</td>
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<td>JULIETTE, John (b. 1826)</td>
<td>White Landscape. 1956. Lithograph. Gift of Mr. and Mrs. Peter A. Rubel</td>
<td>1956</td>
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<td>JONES, E. Powis (b. 1919)</td>
<td>Death of Sisera. 1959. Etching and aquatint. Purchase</td>
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<td>JONES, John Paul (b. 1924)</td>
<td>Yellow. 1950. Color etching and aquatint. Gift of Mr. and Mrs. Armand P. Bartos</td>
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OLIVEIRA, Nathan (b. 1928)  
Lisa. 1957. Lithograph. The Ingram Merrill Foundation.

PARIS, Harold (b. 1925)  
St. John. 1956. Aquatint. Gift of Mr. and Mrs. Peter A. Rubel.

PETTERDI, Gabor (b. 1915)  
Cathedral. 1958. Etching. Gift of Mr. and Mrs. Armand P. Bartos.

PRENDERGAST, Maurice (1859-1924)  

SHAHN, Ben (b. 1898)  
"Where there is a sword, there is no book." 1950. Serigraph. Purchase.

SHEeler, Charles (b. 1883)  

SUMMERS, Carol (b. 1925)  
Gethsemane. 1958. Woodcut. Gift of Mr. and Mrs. Peter A. Rubel.

TAKAL, Peter (b. 1905)  

TYLER, Richard O. (b. 1926)  

VIBULAS, Romas (b. 1918)  

ZAJAC, Jack (b. 1929)  
Procession. 1955. Etching and aquatint. The Ingram Merrill Foundation.