

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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No. 25

FOR RELEASE

Wednesday, April 1, 1959

PRESS PREVIEW

Tuesday, March 31, 1959

9:30 - 11:00 a.m.

Twenty-two sculptures and drawings by the 28-year old artist David V. Hayes will be on view from April 1 - 30 in the eleventh New Talent exhibition at the Museum of Modern Art, 11 West 53 Street, New York City. The exhibition in the Members' Penthouse of the Museum will be open to the public on Mondays, Tuesdays and Wednesdays from 3 p.m. to 6 p.m., and can be seen by Museum members daily during regular Museum hours. The selection was made by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions, in collaboration with Alicia Legg, Assistant Curator.

For the duration of the exhibition all works are for sale to Museum members only. Prices range from \$40 to \$80 for the drawings, \$500 to \$1500 for the sculpture. Visitors are reminded that they are invited to become members of the Museum at any time.

After an interval of two years the Museum is resuming its New Talent exhibitions inaugurated in 1950 to show little-known work which the department believes merits the attention of the Museum's members and the New York public. In this series of smaller, informal exhibitions the Museum presents the work of painters and sculptors who have not had a major one-man show in New York City. "New" does not exclude artists whose work is well-known in other parts of the country nor does it imply an age limit. The eleventh New Talent exhibition differs from previous shows in concentrating on the work of a single artist.

In the opinion of Mr. Selz, Hayes' animal, human and totemic figures made from sheets of welded steel show an excellent sense of sculptural form and a mastery of the forging technique which make him one of the most deserving young artists in America today. The eight sculptures in the exhibition ranging from the 25 1/2 inch high Dog to the 7 foot Animal Totem are particularly well suited to outdoor installation. The exhibition also includes fourteen pencil, ink and watercolor drawings which are primarily studies for his sculpture.

David V. Hayes was born in Hartford, Connecticut in 1931. After graduating from the University of Notre Dame in 1953 he studied with Robert Laurent and David Smith at Indiana University where he received his Master of Fine Arts degree in 1955. From 1955-57 he served in the U.S. Navy, spending one year in the Mediterranean. Two of his sculptures will be included in "Recent Sculpture USA" which opens at the Museum of Modern Art on May 13.

Hayes is married, has one child, and lives in Manchester, Connecticut.

Photographs and additional information may be obtained from Nancy Reed, Publicity Department, Museum of Modern Art, New York City. CI 5-8900.

An illustrated flyer is enclosed