The Museum of Modern Art
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FEASTED FILM FESTIVAL INVITED TO CHICAGO VILLAGE

Dr. Hanford Davis, Commissioner of Illinois Department of Education, presented the second International Experimental Film Festival in Chicago last week. The films were shown to an enthusiastic audience at the Sitcom of Alvin Street, 111 West 30th Street. The event was arranged by the Museum of Modern Art, and the screened films had been selected from a list of 78 entries from various countries.

The three films were selected following the introduction by Charles Koppitz, Director of the Museum's Film Library. Mr. Koppitz said: "It was the aim of the International Film Festival to encourage films which express the language of the camera and which bring light to less frequented regions." No films were submitted to a jury for final judgment. Of the 78 films received for competition, 27 were made by Americans, 27 by Frenchmen, 17 by Germans, and 17 by artists of many nationalities. The French films impressed the jury and the public by their quality and especially by the fact that the French participants seemed to have abandoned the charm of caricature for a more sublime conceptions. It was also noted that some artists, like Jan Ives, already had their imitators and plagiarists, an undeniable but annoying form of celebrity."

The first International Festival of the Experimental Film was held in Antwerp, Belgium in 1947. The second took place last year in Brussels during the World's Fair. Malayan, Russian, and Polish films were shown, and at the end of the Festival, a prize was awarded. For further information please contact Charles Koppitz, Director, Museum of Modern Art, 11 West 30th Street, New York, N.Y.