THE MUSEUM OF MODERN ART
11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

HOURS: Weekdays: 11 a.m. - 6 p.m.
Sundays: 1 p.m. - 7 p.m.

ADMISSION:
Adults: 75 cents
Children: 25 cents

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

FEBRUARY OPENINGS:
Feb. 11 - April 19, 1959.
ARCHITECTURE AND IMAGERY -- FOUR NEW BUILDINGS, shown in models and photographs: Notre Dame de Royan, France, by Guillaume Gillet; First Presbyterian Church in Stamford, Conn., by Harrison & Abramovitz; TWA Terminal at Idlewild International Airport, New York, by Eero Saarinen & Associates; Opera House in Sydney, Australia, by Jørn Utson.

CURRENT EXHIBITIONS:

through February 23
TWENTIETH CENTURY DESIGN from the Museum Collection. An extensive selection from the Design Collection of the Museum of Modern Art ranging from an 1860 bentwood chair to an electronic X-ray tube and encompassing all the phases in the historical development of modern design. The exhibition is under the direction of Greta Daniel, Associate Curator of Design, and Arthur Drexler, Director of the Department of Architecture and Design, who has installed it. An illustrated 96-page booklet, "An Introduction to 20th Century Design," will be published in May. Opened December 17.

through March 15
TEN EUROPEAN ARTISTS: 65 recently acquired prints by Adam, Bonnard, Corinth, Ensor, Kirchner, Klee, Matisse, Munch, Picasso and Redon, dating from the late 19th century to 1957. Directed by William S. Lieberman, Curator of Prints. Opened December 31.

through April 19
RECENT ACQUISITIONS: 27 paintings and sculptures by 24 artists from 15 countries, acquired in the past year. The artists are about 35 years of age except for a few older men who had won minor reputations before the War but have since changed their styles radically. Only three have previously been represented in the Museum Collection. Opened January 30.

throughout the year
PAINTINGS AND PRINTS FROM THE MUSEUM COLLECTION - 2nd floor.

SCULPTURE FROM THE MUSEUM COLLECTION - Sculpture Garden

more....
FUTURE EXHIBITIONS:

ARCH 19 - MAY 3 (tentative) JOAN MIRO: A comprehensive retrospective of the achievement of the Spanish artist born in 1893. More than 100 paintings, collages, sculptures, constructions and ceramics trace his development from 1912 to the present. Ballet designs, book illustrations and prints also included. Loans from Barcelona, Geneva, Lucerne, London, Mallorca, Paris and Zurich as well as from private collections and museums all over the United States. The exhibition is directed by William S. Lieberman.

(May 1 - 30)

NEW TALENT: The 11th in a series of exhibitions presenting to the Museum's public and members work by artists who have not had major one-man shows in New York. Open to the public Monday, Tuesday and Wednesday afternoons.

(May 13 - August 16) RECENT SCULPTURE USA: An exhibition, national in scope, sponsored by the Junior Council of the Museum of Modern Art, to explore recent directions in American sculpture. Approximately 75 pieces are being selected from the more than 700 entries by American sculptors working here and abroad. Mrs. E. Powis Jones is Chairman of the exhibition.

(August 27 - September 8) THE NEW AMERICAN PAINTING: A comprehensive exhibition of advanced trends in American art which has been touring in Europe during the past year under the auspices of the International Council. The paintings were selected by Dorothy C. Miller, Curator of Museum Collections. Organised by the International Program.

FRENCH DRAWINGS FROM AMERICAN COLLECTIONS: CLOUET TO MATISSE will be on view at the Metropolitan Museum of Art, Fifth Avenue and 82nd Street, New York City, from February 3 through March 15. The exhibition which was shown last year at the Museum Boymans in Rotterdam and at the Orangerie galleries of the Louvre, Paris was organised by the Committee for French Drawings in American Collections under the auspices of the International Council at the Museum of Modern Art.

GALLERY TALKS A. L. CHANIN, LECTURER. Every Friday, Sat., & Sun. at 3:30 p.m.

Feb. 6 Modigliani and Soutine
6 The Art of Matisse
8 Looking at Cubism
13 Fantasy in 20th Century Painting
14 Marc Chagall
15 The Art of Léger
20 Aspects of American Painting
21 Kandinsky and Mondrian
22 Picasso's Mural, Guernica
27 Distortion: Form and Color
28 The Art of Braque
March 1 Post-Impressionism: Van Gogh and Gauguin

more......
FILM SHOWINGS: Daily at 3 and 5:30 p.m. (unless otherwise noted) in the Auditorium.

The First Sixty Years: Part III. The Superproduction

Feb 1 - 7 AMERICA (1924), directed by D.W. Griffith, with Neil Hamilton, Carol Dempster, Lionel Barrymore. One showing only at 3:00 p.m.

Feb 8 - 14 BEAU GESTE (1926), directed by Herbert Brenon, with Ronald Colman, Noah Beery, Neil Hamilton, Alice Joyce.

Feb 15 - 21 KING KONG (1933), directed by Merian Cooper and Ernest Schoedsack, with Fay Wray, Robert Armstrong, Bruce Cabot.

Feb 22 - 28 THE LIVES OF A BENGAL LANCER (1935), directed by Henry Hathaway, with Gary Cooper, Franchot Tone, Monte Blue.