

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR RELEASE

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Recent paintings and sculpture by artists from 15 countries acquired by the Museum of Modern Art, 11 West 53 Street, New York City, during the past year will be on view in a special first floor exhibition from January 30 through April 19.

Twenty-one of the twenty-four artists included in the show have not previously been represented in the Museum Collection. In contrast to the old masters of modern art represented in the acquisition exhibitions last fall (Philip L. Goodwin Bequest and Works of Art: Given or Promised), the artists in the current exhibition average about 35 years of age except for a few older men who had won minor reputations before the War but have since changed their styles radically.

Painters whose work is included are.

John Bratby (British)  
Jorge Damiani (Uruguayan)  
Roland Dorcely (Haitian)  
Adolph Gottlieb (American)  
Renato Guttuso (Italian)  
John Hultberg (American)  
Jasper Johns (American)  
Octave Landuyt (Belgian)  
Manolo Millares (Spanish)

Tereza Nicolao (Brazilian)  
Miguel Ocampo (Argentine)  
Larry Rivers (American)  
Patrick Scott (Irish)  
Myron Stout (American)  
Antoni Tapies (Spanish)  
Albert Tucker (Australian)  
Victor Vasarely (French)

Sculptors included are:

César (French)  
Ludvik Durechaneck (Czech-American)  
Bernhard Heiliger (German)  
Ilham Koman (Turkish)  
Zühtü Müritoglu (Turkish)  
Yehiel Shemi (Israeli)  
Richard Stankiewicz (American)

Alfred H. Barr, Jr., Director of Museum Collections, points out that though the works of art themselves all date from the last few years, very few of them appear to be in the dominant style of the mid-century Abstract Expressionism. The exhibition, however, he says, was not selected to demonstrate any new reaction or departure but does confirm the persistent individualism and frequent heterodoxy of contemporary artists.

That the 24 artists belong to 15 different nationalities is an unpremeditated consequence of the Museum's collecting policies, he adds. This variety and the notes which follow prove once more the quite extraordinary international mobility of artists, works of art and, incidentally, museum personnel.

A complete checklist of works of art in the exhibition with notes on each is attached.

Photographs and additional information are available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19. CI 5-8900.