

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

HOURS

Weekdays: 11 a.m. - 6 p.m.
Sundays: 1 p.m. - 7 p.m.

No. 1

FOR RELEASE

January 1, 1959 Film

ADMISSION

Adults: 75 cents
Children: 25 cents

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Sched

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SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening.
Photographs are available on request from Elizabeth Shaw, Publicity Director.

CURRENT EXHIBITIONS: From December 23 through January 18, for the first time in its history, all galleries in the Museum will be devoted entirely to the exhibition of selections from its Collections of paintings, sculpture, prints, photographs, films and design objects.

through
Jan. 18, 1959

PHOTOGRAPHS FROM THE MUSEUM COLLECTION: The first comprehensive exhibition of important photographs from the Collection includes experimental work by younger photographers as well as acknowledged masterworks from the late 1830's to the present. Significant contributions from abroad, together with fine work by American photographers provide a panoramic look at individual achievements and various movements. Historical figures; documentary photography; reportage; the rise to prominence of the small camera resulting in greater spontaneity and informality; abstraction and color; all are represented by excellent examples the Museum has acquired through the years. Directed by Edward S. Steichen. Opened November 26.

(first floor)

through
Feb 22, 1959

TWENTIETH CENTURY DESIGN from the Museum Collection. For the first time an extensive selection from the Design Collection of the Museum of Modern Art will be exhibited. Ranging from an 1860 bentwood chair to an electronic X-ray tube, this collection encompasses all the phases in the historical development of modern design. In addition to a highly selective collection of furniture there are such varied objects as kitchen utensils, typewriters, lamps, glassware, fabrics, propeller blades and handicrafts. The exhibition is under the direction of Greta Daniel, Associate Curator of Design, and Arthur Drexler, Director of the Department of Architecture and Design, who has installed it. An illustrated 96-page booklet, "An Introduction to 20th Century Design," will be published in January. Opened December 17.

(third floor)

through
March 15, 1959

TEN EUROPEAN ARTISTS: 63 recently acquired prints by Adam, Bonnard, Corinth, Ensor, Kirchner, Klee, Matisse, Munch, Picasso and Redon, dating from the late 19th century to 1957. Directed by William S. Lieberman, Curator of Prints. Opened December 31.

(auditorium gallery)

throughout
the year

PAINTINGS AND PRINTS FROM THE MUSEUM COLLECTION - 2nd floor.

SCULPTURE FROM THE MUSEUM COLLECTION - Sculpture Garden.
Third floor sculpture gallery will re-open this month.

more.....

FUTURE EXHIBITIONS:

- Feb. 11 -
April 19, 1959 Four New Buildings, shown in models and photographs: Notre Dame De Royan, France, by Guillaume Gillet; First Presbyterian Church in Stamford, Conn., by Harrison & Abramovitz; TWA Terminal at Idlewild International Airport, New York, by Eero Saarinen & Associates; Opera House in Sydney, Australia, by Jørn Utson.

(first floor)
- March 11 -
May 3, 1959 JOAN MIRO: A comprehensive retrospective of the achievement of the Spanish artist born in 1893. More than 100 paintings, collages, sculptures, constructions and ceramics trace his development from 1912 to the present. Ballet designs, book illustrations and prints also included. Loans from Barcelona, Geneva, Lucerne, London, Mallorca, Paris and Zurich as well as from private collections and museums all over the United States. The exhibition is directed by William S. Lieberman.

(third floor)
- April 1 - 30 NEW TALENT: The 11th in a series of exhibitions presenting to the Museum's public and members work by artists who have not had major one-man shows in New York.

(penthouse)
- May 13 -
Aug. 16, 1959 RECENT SCULPTURE USA: An exhibition, national in scope, sponsored by the Junior Council of the Museum of Modern Art, to explore recent directions in American sculpture. Approximately 75 pieces are being selected from the more than 700 entries by American sculptors working here and abroad. Mrs. E. Powis Jones is Chairman of the exhibition.

(first floor)
- May 27 -
Sept. 6, 1959 THE NEW AMERICAN PAINTING: A comprehensive exhibition of advanced trends in American art which has been touring in Europe during the past year under the auspices of the International Council. The paintings were selected by Dorothy C. Miller, Curator of Museum Collections. Organised by the International Program.

(third floor)
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JANUARY OPENINGS OF INTERNATIONAL PROGRAM EXHIBITIONS:

- Mid-January DESIGN TODAY IN AMERICA AND EUROPE - Opens in New Delhi with subsequent tour of India.
- January 16 THE NEW AMERICAN PAINTING
JACKSON POLLOCK: 1912-1956
Open simultaneously at the Musée National d'Art Moderne, Paris.

FRENCH DRAWINGS FROM AMERICAN COLLECTIONS: CLOUET TO MATISSE will be on view at the Metropolitan Museum of Art, Fifth Avenue and 82nd Street, New York City, from February 3 through March 15. The exhibition which was shown last year at the Museum Boymans in Rotterdam and at the Orangerie galleries of the Louvre, Paris was organised by the Committee for French Drawings in American Collections under the auspices of the International Council at the Museum of Modern Art.

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GALLERY TALKS - A.L. Chanin, Lecturer. 3:30 p.m. every Friday, Saturday, and Sunday:

- Jan 2. The Art of Léger
 Jan 3 Looking at Cubism
 Jan 4 Picasso's Mural, Guernica
- Jan 9 Fantasy in Modern Art
 Jan 10 The Art of Matisse
 Jan 11 Audience choice of topic
- Jan 16 Realism in Modern Art
 Jan 17 Abstract Painting
 Jan 18 Paintings by Picasso
- Jan 23 Distortion: Form and Color
 Jan 24 Two Masterpieces by Rousseau
 Jan 25 Cézanne and Van Gogh - Two Landscapes
- Jan 30 Expressionism
 Jan 31 Audience choice of topic
 Feb 1 Marc Chagall

FILM SHOWINGS - Daily at 3 and 5:30 p.m. (unless otherwise noted) in the Museum Auditorium.

THE FIRST SIXTY YEARS: Part II - The American Film: The Development of Narrative (continued).

- Dec. 28 - 1927 Two scenes from THE JAZZ SINGER, directed by Alan Crosland
 Jan. 3, 1959 with Al Jolson.
- 1927 MOVIE TONE NEWSREEL, with George Bernard Shaw
 1928 A sequence from LIGHTS OF NEW YORK, directed by Bryan Foy,
 with Helene Costello, Cullen Landis.
 1928 THE SEX LIFE OF THE POLYP, with Robert Benchley.
- Jan. 4 - 10 1929 HALLELUJAH, directed by King Vidor, with Daniel L. Haynes and
 Nina Mae McKinney. One showing only at 3:00 p.m.
- Jan. 11 - 17 1929 THE LOVE PARADE, directed by Ernst Lubitsch with Maurice
 Chevalier and Jeanette MacDonald. One showing only at 3:00 p.m.

THE FIRST SIXTY YEARS: Part III - The Superproduction

- Jan. 18 - 24 1919 MALE AND FEMALE, directed by Cecil B. De Mille, with Lila
 Lee, Thomas Meighan, Gloria Swanson.
- Jan. 25 - 31 1924 THE THIEF OF BAGDAD, produced by Douglas Fairbanks, directed
 by Raoul Walsh, with Fairbanks, Anna May Wong. One showing only at 3:00 p.m.