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Yonkers Herald Statesman, Croton + Harmon News.

## THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

FOR IMMEDIATE RELEASE  
December 10, 1958

Eight photographs by EUGENE SMITH of Croton-on-Hudson are among the 500 photographs selected from the Collection of the Museum of Modern Art for an exhibition on view at the Museum, 11 West 53rd Street, through January 18.

The Photographs from the Museum Collection illustrates the varied developments in the art of photography during the past century including portraits, landscapes, documentary photographs, abstractions, photographs that evoke an emotional mood, that record an event, that interpret an instant of motion, and photographs that reveal more than the unaided eye can see. The exhibition was selected by Edward Steichen, Director of the Department of Photography, and installed by Kathleen Haven of the Museum staff.

(Full release is enclosed)

pix ret. from Croton Harmon Nz.

# THE MUSEUM OF MODERN ART

NEW YORK 19

FOR IMMEDIATE RELEASE  
TELEPHONE: 372-1234  
1111 FIFTH AVENUE, NEW YORK 17

FOR IMMEDIATE RELEASE  
December 24, 1948

SYGNEY KEPES and HAROLD EDGERTON of Cambridge, and STEVEN TREFOVIER and BRADFORD WASHBURN of Boston are among the 300 men and women whose photographs were selected from the Collection of the Museum of Modern Art for an exhibition on view at the Museum, 11 West 53rd Street, through January 10.

Photographs from the Museum Collection illustrates the varied developments in the art of photography during the past century including portraits, landscapes, documentary photographs, abstractions, photographs that evoke an emotional mood, that record an event, that interpret an instant of action, and photographs that reveal how truly the unaided eye can see. The exhibition was selected by Edward Steichen, Director of the Department of Photography, and installed by Kathleen River of the Museum staff.

(Full release is enclosed)

Boston Herald  
Globe  
Christian Sci. Monitor

- 1) pix.
- 2) Esquire
- 1) Washburn

Esquire out by  
see plan

# THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET  
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CABLES: MODERNART, NEW-YORK

FOR IMMEDIATE RELEASE  
December 23, 1958

Five color photographs by ROBERT SHEEHAN of Ridgefield are among the 500 photographs which have been selected by EDWARD STEICHEN, also of Ridgefield, from the Collection of the Museum of Modern Art for an exhibition at the Museum, 11 West 53rd Street, New York through January 18. Mr. Steichen has been Director of the Museum's Department of Photography since 1947.

Photographs from the Museum Collection illustrates the varied developments in the art of photography during the past century, including portraits, landscapes, documentary photographs, abstractions, photographs that evoke an emotional mood, that record an event, that interpret an instant of motion, and photographs that reveal more than the unaided eye can see. The exhibition was installed by Kathleen Haven of the Museum staff.

(Full release is attached)

Ridgefield Press  
10 PIX.

287  
I - Star Journal - L I Advocate - L I Press

# THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

FOR IMMEDIATE RELEASE  
December 12, 1958

TED DAVIES of Hollis, ARTHUR LEIPZIG of Westbury and FARRELL GREHAN of Richmond Hill are among the 300 men and women whose photographs were selected from the Collection of the Museum of Modern Art for an exhibition on view at the Museum, 11 West 53 Street, New York City, through January 18.

Photographs from the Museum Collection illustrates the varied developments in the art of photography during the past century including portraits, landscapes, documentary photographs, abstractions, photographs that evoke an emotional mood, that record an event, that interpret an instant of motion, and photographs that reveal more than the unaided eye can see. The exhibition was selected by Edward Steichen, Director of the Department of Photography, and installed by Kathleen Haven of the Museum staff.

(Full release is enclosed)



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*Hartford Times, Courant, Register*  
THE MUSEUM OF MODERN ART  
NEW YORK 19

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

FOR IMMEDIATE RELEASE  
December 19, 1958

HARRY BATZ of Hartford is one of the 300 men and women whose photographs have been selected from the Collection of the Museum of Modern Art for an exhibition at the Museum, 11 West 53 Street, New York, through January 18.

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(Full release is attached)

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Newark News, Passaic Clifton Herald News, Jersey City Journal.

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NEW YORK 19

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FOR IMMEDIATE RELEASE  
December 19, 1958.

JOSEPH BELLANCA of Clifton, JAMES DAVIS of Princeton and NAOMI SIEGLER of Jersey City are among the 300 men and women whose photographs have been selected from the Collection of the Museum of Modern Art for an exhibition at the Museum, 11 West 53 Street, New York, through January 18.

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(Full Release is attached)

Wayne Times, Phil. Inquirer, Phil. Bulletin no pix.

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December 19, 1958

ADRIAN SIEGEL of Philadelphia and WRIGHT MORRIS of Wayne are among the 300 men and women whose photographs have been selected from the Collection of the Museum of Modern Art for an exhibition at the Museum, 11 West 53 Street, New York, through January 18.

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(Full release is attached)

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# THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

FOR IMMEDIATE RELEASE  
December 24, 1958

JOHN S. CANDELARIO of Sante Fe is one of the 300 men and women whose photographs have been selected from the Collection of the Museum of Modern Art for an exhibition on view at the Museum, 11 West 53rd Street, New York City, through January 18.

Photographs from the Museum Collection illustrates the varied developments in the art of photography during the past century including portraits, landscapes, documentary photographs, abstractions, photographs that evoke an emotional mood, that record an event, that interpret an instant of motion, and photographs that reveal more than the unaided eye can see. The exhibition was selected by Edward Steichen, Director of the Department of Photography, and installed by Kathleen Haven of the Museum staff.

(Full release is attached)

*Sante Fe, New Mexican.*

Yorktown Heights Herald ✓  
White Plains Reporter Dispatch ✓

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NEW YORK 19

11 WEST 53rd STREET  
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CABLES: MODERNART, NEW-YORK

FOR IMMEDIATE RELEASE  
December 10, 1958

The portrait of Annie Mae Merriweather taken in 1938 by CONSUELO KANAGA of Yorktown Heights is among 500 photographs selected from the Collection of the Museum of Modern Art for an exhibition on view at the Museum, 11 West 53 Street, through January 18.

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FOR IMMEDIATE RELEASE  
December 24, 1958

CARMEL E. VITULLO of Providence is one of the 300 men and women whose photographs were selected from the Collection of the Museum of Modern Art for an exhibition on view at the Museum, 11 West 53 Street, New York City, through January 18.

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(Full release is attached)

*Providence Journal*

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NEW YORK 19

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CABLES: MODERNART, NEW-YORK

FOR IMMEDIATE RELEASE  
December 24, 1958

FERENC BERKO of Aspen and THEODOR JUNG of Denver are among the 300 men and women whose photographs have been selected from the Collection of the Museum of Modern Art for an exhibition on view at the Museum, 11 West 53rd Street, New York City, through January 18.

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(Full release is enclosed)

Denver Post  
Rocky Mt. News  
Aspen Times  
(no pix)



nen Review  
hamford Advocate.

# THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STR.  
TELEPHONE: CIRCLE 5-890  
CABLES: MODERNAART, NEW-YORK

FOR IMMEDIATE RELEASE  
December 10, 1958

Three photographs by MARGARET BOURKE-WHITE of Darien are among the 500 photographs selected from the Collection of the Museum of Modern Art for an exhibition on view at the Museum, 11 West 53 Street, through January 18.

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(Full release is enclosed)

Hartsdale News - no p 14

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11 WEST 53rd STREET  
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FOR IMMEDIATE RELEASE  
December 12, 1958

BRUCE DAVIDSON of Hartsdale is among the 300 men and women whose photographs were selected from the Collection of the Museum of Modern Art for an exhibition on view at the Museum, 11 West 53rd Street, New York, through January 18.

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December 10, 1958

Six photographs by the well-known painter BEN SHAHN of Roosevelt are among the 500 photographs selected from the Collection of the Museum of Modern Art for an exhibition on view at the Museum, 11 West 53rd Street, through January 18.

The Shahn photographs were taken during the 1930's for the Federal Government. Several are related in subject to paintings by Mr. Shahn.

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• (Full release is enclosed)

photo returned by Trenton.