FOR RELEASE: November 1, 1958

HOURS:
Weekdays: 11 a.m. - 6 p.m.
Sundays: 1 a.m. - 6 p.m.

ADMISSION:
Adults: 75 cents
Children: 25 cents

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director

NOVEMBER OPENINGS:

Nov. 18 - CHRISTMAS PRINT SALE: The Junior Council will once again sponsor a special exhibition and sale of framed original prints for Museum members. The selection and installation will be made by William S. Lieberman, Curator of Prints, and will include more than 175 works by such well-known artists as Daumier, Sloan, Whistler, Villon, Dubuffet, Weber, Marin, Rivers, Prascov, Saito, Inagaki. The Maximum price will be $150 with the majority under $100. Mrs. Hulbert S. Aldrich and Mrs. Carroll L. Cartwright are Co-chairmen for the sale.
Hours: Weekdays: 11:30 a.m. - 5:30 p.m.; Sundays 1 - 5:30 p.m. (Penthouse)

Nov. 26 - PHOTOGRAPHS FROM THE MUSEUM COLLECTION: The first comprehensive exhibition of important photographs from the Collection will include experimental work by younger photographers as well as acknowledged masterworks from the late 1830's to the present. Significant contributions from abroad, together with fine work by American photographers will provide a panoramic look at individual achievements and various movements. Historical figures; documentary photography; reportage; the rise to prominence of the small camera resulting in greater spontaneity and informality; abstraction and color; all will be represented by excellent examples the Museum has acquired through the years. Directed by Edward S. Steichen. (first floor)

FUTURE EXHIBITIONS:

Dec. 21 - March 15, 1959
RECENT PRINT ACQUISITIONS: Directed by William S. Lieberman. (Auditorium Gallery)

Dec. 17 - Feb. 22, 1959
TWENTIETH CENTURY DESIGN from the Museum Collection. For the first time an extensive selection from the Design Collection of the Museum of Modern Art will be exhibited. Ranging from an 1860 bentwood chair to an electronic X-ray tube, this collection encompasses all the phases in the historical development of modern design. In addition to a highly selective collection of furniture there are such varied objects as kitchen utensils, typewriters, lamps, glassware, fabrics, propeller blades and handicrafts. The exhibition is under the direction of Greta Daniel, Associate Curator of Design, and Arthur Drexler, Director of the Department of Architecture and Design, who will install it. An illustrated handbook of the Design Collection will be published subsequent to the exhibition. (first floor)

Feb. 11 - April 19, 1959
Four New Buildings, shown in models and photographs: Notre Dame de Eoyan, France, by Guillaume Gillet; First Presbyterian Church in Stamford, Conn, by Harrison & Abramowitz; TWA Terminal at Idlewild International Airport, New York, by Eero Saarinen & 
more...
FUTURE EXHIBITIONS (Continued)

March 11 - May 3, 1959
MIRO: A large retrospective of the works of Joan Miró, including paintings, sculpture and ceramics from European and American collections, to be directed by William S. Lieberman. (third floor)

May 13 - Aug. 16, 1959
RECENT SCULPTURE USA: An exhibition, national in scope, sponsored by the Junior Council of the Museum of Modern Art, to explore recent directions in American sculpture. Approximately 75 pieces are being selected from the more than 700 entries by American sculptors working here and abroad. Mrs. K. Powis Jones is Chairman of the exhibition. (first floor)

May 27 - Sept. 6, 1959
THE NEW AMERICAN PAINTING: A comprehensive exhibition of advanced trends in American art which has been touring in Europe during the past year under the auspices of the International Council. The paintings were selected by Dorothy C. Miller, Curator of Museum Collections.

CURRENT EXHIBITIONS:
through Nov. 9, 1958
Philip L. Goodwin Collection: Eleven works presented to the Collection by the family of the late Philip L. Goodwin, for many years a trustee and benefactor of the Museum. These include an early Leger, a fauve Derain and John Marin's Lower Manhattan, the best-known and one of the finest paintings by the American artist. (first floor)

Works of Art: Given or Promised: Comprising 9 recent acquisitions made through purchase or gift, and some 30 paintings and sculptures from the collections of the Museum's Trustees and other friends who have promised that ultimately they will give or bequeath these loans to the Museum for its Collections. Directed by Alfred H. Barr, Jr. Opened October 8. (first floor)

through Nov. 30, 1958
JEAN ARP: A Retrospective. More than 100 reliefs, collages and sculptures by one of the most imaginative and influential living artists. Arp, who was born in Alsace in 1887, was one of the founders of Dadaism in 1915; today his world-wide fame is based in part on the new authority he has brought to biomorphic forms. Included are 9 of the outstanding sculptures in marble, limestone, bronze, granite, wood and cast stone he has produced since the early 30's. Directed by James Thrall Soby, Chairman of the Department of Painting and Sculpture; installed by Rene d'Harnoncourt. Opened October 8. (third floor)

through Dec. 15, 1958
ARCHITECTURE WORTH SAVING: A sampling of buildings in various parts of the country recently destroyed, doomed or delivered. The exhibition demonstrates the rapidity with which we are losing our architectural heritage and suggests ways to preserve important buildings and monuments for the future. Organized in collaboration with the National Trust for Historic Preservation and Architectural Forum. Opened October 8. (Auditorium Gallery)

throughout the year
PAINTINGS AND PRINTS FROM THE MUSEUM COLLECTION - 2nd floor.
SCULPTURE FROM THE MUSEUM COLLECTION - Sculpture Garden.

more...
GALLERY TALKS - A.L. Chanin, Lecturer. 3:30 p.m. every Friday, Saturday and Sunday:

October 31  Jean Arp and Modern Trends
November  1  Abstract Expressionism
           2  Gauguin and van Gogh
           7  Recent Acquisitions
           8  The Sculpture of Jean Arp
           9  Recent Acquisitions
          14  Looking at Cubism
          15  Aspects of American Abstraction
          16  Expressionism in 20th Century Painting
          21  Jean Arp
          22  Henri Rousseau
          23  The Art of Matisse
          28  Kandinsky and Mondrian; Masters of Abstraction
          29  Fantasy and Surrealism
          30  Jean Arp

FILM SHOWINGS - Daily at 3 and 5:30 p.m. (unless otherwise noted) in the Museum Auditorium.

THE FILMS OF PAUL ROTHA

Oct. 30 - Nov. 1  NO RESTING PLACE (1950) with Michael Gough.
                Ethne Dunne, Brian O'Higgins, Noel Purcell.

Nov. 2 - 5  THE WORLD IS OURS, NO. 12, "The Forgotten Indians,"
            (1956), WORLD WITHOUT END (1953).

THE FIRST SIXTY YEARS: Part II - The American Film: The Development of Narrative

Nov. 6 - 8  (1) Beginnings
            1893-4  THE EXECUTION OF MARY QUEEN OF SCOTS, produced
                    by the Edison Company, directed by William Heiss.
            1895  WASHDAY TROUBLES, directed by Edmund Kuhn
            1902  ATRIP TO THE MOON, by Georges Melies
            1903  THE GREAT TRAIN ROBBERY, by Edwin S. Porter
            1905  RESCUED ROVER, by Cecil Hepworth
            1909  POSSIBILITIES OF WAR IN THE AIR, by Charles Urban
            1911  QUEEN ELIZABETH, with Sarah Bernhardt

Nov. 9 - 15  (2) The Rise of the American Film
            1909  A CORNER IN WHEAT, directed by D.W. Griffith
            1912  THE NEW YORK HAT, directed by D.W. Griffith,
                    with Mary Pickford
            1911  A POOL THERE WAS, directed by Frank Powell, with
                    Theda Bara

Nov. 16 - 22  (3) The Basis of Modern Technique
            1916  INTOLEANCE, directed by D.W. Griffith, with
                    Mae Marsh, Robert Harron, Erich von Stroheim,
                    Lillian Gish, Constance Talmadge and others.
                    One showing only at 3:00 P.M.

Nov. 23 - 29  (4) The Basis of Modern Technique
            1903  THE LIFE OF AN AMERICAN FIREMAN, directed by
                    Edwin S. Porter.
            1915  KENO BATES, LIAR (THE LAST CARD), supervised by
                    Thomas R. Ince, with Charles Ray, Frank Keenan.

Nov. 30 - Dec. 6  (5) Von Stroheim and Realism
            1919  BLIND HUSBANDS, directed by Erich von Stroheim,
                    with Stroheim.