Twelve new Christmas cards and a selection of favorites from past years are now on sale at the Museum of Modern Art, 11 West 53 Street. The cards, which range in price from 5 cents to 50 cents may be purchased in the Museum lobby or by mail.

Four of the cards are color reproductions of works from the Museum Collection: Matisse's design for a stained glass window, Nuit de Noel, Picasso's Harlequin, van Gogh's The Starry Night and Klee's Around the Fish. Also from the Museum Collection is a striking brush and ink drawing by Paul Klee.

Leonard Baskin, whose cards have been among the most popular in the past, adds to this year's collection an unusual engraving of Winter Grasses especially printed by the artist on handmade Japanese paper. This is one of two selected from original designs submitted to the Museum's Junior Council by young American artists. The other is Andy Warhol's witty Sprite with Wreath in green and red on white.

Noel by Ivan Chermayeff is a bold composition of large block letters in blue, yellow, black and red. Cathedral, a blue and white woodcut is a handsome combination of modern and traditional forms.

Other new cards include Jules Schaeffer's strikingly simple Bird in Wreath in red and beige on white with the bird motif repeated inside in black; Byron Goto's black and white lithograph Angel with Trumpet and a stylized composition of Three Crowns by Herbert Migdoll.

Among the old favorites are two photographs by Rollie McKenna, Odilon Redon's Celestial Art and two booklets by Ben Shahn illustrated with black and white line drawings.

An illustrated brochure is enclosed.

Review copies and additional information available from Nancy Reed, Publicity Department, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900.