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**COMMITTEE FOR THE EXHIBITION OF FRENCH DRAWINGS
FROM AMERICAN COLLECTIONS**

at the Boymans Museum, Rotterdam and the Orangerie, Paris, 1958

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EXHIBITION OF FRENCH MASTER DRAWINGS FROM AMERICAN COLLECTIONS TO OPEN IN PARIS

An exhibition of more than 200 French master drawings, loaned by 66 American collectors and museums, will open in Paris at the Orangerie galleries of the Louvre, on Friday, October 24th. The drawings, valued at more than \$2,500,000.00 cover five centuries, from the work of the 16th Century court artist Clouet to that of the 20th Century masters Picasso and Matisse. The exhibition, which will be on view until January 2nd, was shipped by special railway car from Rotterdam, where it was shown this summer at the Museum Boymans.

Among those attending the opening ceremonies will be Maurice Couve de Murville, Minister of Foreign Affairs, Jean Berthouin, Minister of Education, Jacques Jaujard, Director General of Arts and Letters, Edmond Sidet, Director of French Museums, Cecil Lyon, American Charge d'Affaires, August Heckscher, Chairman of the International Council at the Museum of Modern Art, Roland Redmond, President of the Metropolitan Museum, and Porter A. McCray, Director of the International Program of The Museum of Modern Art.

"French Drawings from American Collections" was organized by a sponsoring committee of more than fifty American collectors and museum officials. Honorary chairmen are C. Douglas Dillon, former Ambassador to France and now Under Secretary of State for Economic Affairs, and Paul J. Sachs, Professor of Fine Arts, Emeritus, at Harvard University. William A. M. Burden, President of The Museum of Modern Art, is Chairman of the Committee which assembled the drawings and prepared a documented, fully illustrated catalog. The Committee for the Exhibition was appointed by the International Council at The Museum of Modern Art.

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Miss Agnes Mongan, assistant director of the Fogg Art Museum and their Curator of Drawings, headed a selection committee of ten experts. Chosen on a basis of intrinsic worth, large suites of drawings by the finest artists reflect the high degree of American connoisseurship in French art. Among those most generously represented are Watteau, Fragonard, Ingres, Daumier, Degas and Cézanne. Since their departure from the United States last June, the drawings have been accompanied by Miss Mongan, curator of the exhibition.

The French Ministries of Education and of Foreign Affairs are sponsoring the exhibition jointly with the American Embassy. The Association Francaise d'Action Artistique, responsible for the exchange of art exhibitions between France and other countries, is coordinating arrangements in Paris with Mme Jacqueline Bouchot-Saupique, Curator of Drawings at the Louvre.

For additional information please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53rd Street, New York 19, N.Y. CI 5-8900, ext. 201

Attached are lists of the members of the Selection Committee and the General Committee.