

THE MUSEUM OF MODERN ART

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ARP edited by James Thrall Soby; text by Carola Giedion-Welcker, Robert Melville, Richard Huelsenbeck and Jean Arp; introduction by Mr. Soby. 124 pages; 112 black and white illustrations, 2 color. Published by the Museum of Modern Art, New York; distributed by Doubleday & Co., Inc. \$4.50 Publication date is October 20, 1958.

"To open my eyes, to see, to look, to contemplate the world, to watch clouds and trees, to behold cities and buildings, to look works of art in the eye, to look men in the eye, to see, to look---ever since my childhood this has been my greatest joy."

This is the sentence 71-year old Jean Arp, one of the world's foremost living sculptors, has written to open his delightful essay in a book to be published by the Museum of Modern Art, on October 20. Publication date follows the October 8 opening of a major retrospective of Arp's collages, sculptures and reliefs at the Museum. The show will remain on view through November 30.

Testifying to the marvelous results of Arp's "Looking" are essays by the British critic Robert Melville, who analyzes the artist's reliefs, a general critical appreciation by the well-known Swiss authority Carola Giedion-Welcker and reminiscences by a contemporary, Richard Huelsenbeck, of the days in Zurich when Arp and his friends founded Dadaism. James Thrall Soby, Chairman of the Museum's Department of Painting and Sculpture and Director of the Arp show, has provided a clear and thoughtful chronicle of Arp's life and work, defining and analyzing his unique contribution to the art of our time.

The book also contains a complete photographic record of the exhibition, which includes more than 110 works lent by 40 private collectors, nine museums and three galleries in this country and Europe.

Arp, Mr. Soby says, has been accurately called a one-man laboratory for the discovery of new form. He is also one of the few contemporary artists whose contribution to psychological explorations has been just as important as his contribution to problems of formal order.

Born in Strasbourg in 1887, Arp has lived in France since the mid-twenties. He will make his third visit to the United States this month for the opening of the exhibition at the Museum.

and photographs
Review copies/available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19. Circle 5-8900.