NEW FALL CLASSES AT MUSEUM OF MODERN ART

Two new courses for adult amateurs will be offered at the People's Art Center of the Museum of Modern Art, 21 West 53 Street, when the fall term opens September 22.

"Exploring three-dimensional expression in a variety of media," a course for beginners, will include experimentation with form and color in clay, papier maché, tempera, oils, wire, string, Celastic and mosaic. Lorrie Goulet is the instructor.

A criticism group for advanced painting students will provide an opportunity for those who work independently but who wish criticism from an experienced artist-teacher. Charles H. Alston, awarded a grant of the National Institute of Arts and Letters this year, will conduct the course.

Because of special interest, an extra section will be added to a lecture and discussion course on the development of modern painting and sculpture based on the world-famous collection of the Museum of Modern Art. Sessions, conducted by Lillian Lomgren, will be held in the Museum galleries and will include a study of current exhibitions.

The People's Art Center, under the direction of Victor D'Amico since its beginning in 1916, is planned primarily for those who wish to enjoy art as a leisure-time activity. Adult classes, held mornings, afternoons and evenings for convenience in fitting in with business or professional schedules, include painting, wood-working, ceramics, jewelry making, sculpture, drawing and graphic expression, elements of design, and photography. Orientation classes are available for students without a special field of interest who would like to explore a variety of concepts and expressions in art.

Classes for children and for parents and children, given as usual this fall, have already been completely filled. Reservations for adult classes may be made by calling Circle 5-8921.

For additional information please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, New York. CI 5-8900.