

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 64

October 1958

Admission:

Adults: 75¢

Children: 25¢

HOURS:

Weekdays: 11 am - 6 pm

Sundays: 1 pm - 7 pm

SCHEDULE OF EXHIBITIONS AND EVENTS

Re-opening - October 8, 1958:

1st floor: Philip L. Goodwin Bequest

Works of Art: Given or Promised

2nd floor: Paintings and Prints from the Museum Collections

3rd floor: Jean Arp: A Retrospective

Auditorium: Architecture Worth Saving

Sculpture Garden: Sculpture from the Museum Collection

Garden Restaurant: lunch daily 11:30 - 2:30 pm

tea " 3:00 - 5:45 pm

Members' Penthouse: lunch daily 11:30 - 2:30 pm

tea " 3:00 - 5:45 pm

Library: 12 - 5 pm, Monday through Friday; 1 - 5 pm, Saturday

Print Room: 2 - 5 pm, Monday through Friday

Film showings: Daily at 3 and 5:30 pm

Gallery Talks: 3:30 on Friday, Saturday and Sunday

OCTOBER OPENINGS:

Oct. 8 - Philip L. Goodwin Bequest: American and European works of exceptional
Nov. 9 quality left to the Museum by a Vice-Chairman of the Board of Trustees
and the Museum's first architect.

Works of Art: Given or Promised. Comprising a dozen recent acquisitions made through purchase or gift, and some twenty-five paintings and sculptures from the collections of the Museum's Trustees and other friends who have promised that ultimately they will give or bequeath these loans to the Museum for its Collections. All works are important, some are world renowned. Among the artists represented are Renoir, Degas, Cézanne, Gauguin, Seurat, Toulouse-Lautrec, Vuillard, Marin, Matisse, Rouault, Léger, Picasso, Braque, Mondrian, Brancusi, Klee, Lipchitz, Miro, Shahn and Gorky. Directed by Alfred H. Barr, Jr.
(first floor)

Oct. 8 - JEAN ARP: A Retrospective. More than 100 reliefs, collages and sculptures
Nov. 30 by one of the most imaginative and influential living artists. Arp, who was born in Alsace in 1887, was one of the founders of Dadaism in 1915; today his world-wide fame is based in part on the new authority he has brought to biomorphic forms. Included are 49 of the outstanding sculptures in marble, limestone, bronze, granite, wood and cast stone he has produced since the early 30's. Directed by James Thrall Soby, Chairman of the Department of Painting and Sculpture; installed by Rene d'Harnoncourt.
(third floor)

Oct. 8 - ARCHITECTURE WORTH SAVING: A sampling of buildings in various parts
Dec. 15 of the country recently destroyed, doomed or delivered. The exhibition demonstrates the rapidity with which we are losing our architectural heritage and suggests ways to preserve important buildings and monuments for the future. Organized in collaboration with the National Trust for Historic Preservation and Architectural Forum.

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FUTURE EXHIBITIONS:

- Nov. 26 -
Jan. 18,
1959
- PHOTOGRAPHS FROM THE MUSEUM COLLECTION:** The first comprehensive exhibition of important photographs from the Collection will include experimental work by younger photographers as well as acknowledged masterworks from the late 1830's to the present. Significant contributions from abroad, together with fine work by American photographers will provide a panoramic look at individual achievements and various movements. Historical figures; documentary photography; reportage; the rise to prominence of the small camera resulting in greater spontaneity and informality; abstraction and color; all will be represented by excellent examples the Museum has acquired through the years. Directed by Edward S. Steichen. (first floor)
- Dec. 17 -
Feb. 23,
1959
- TWENTIETH CENTURY DESIGN.** For the first time the Design Collection of the Museum of Modern Art will be exhibited in its entirety. Comprised of approximately 800 objects, ranging from an 1860 bentwood chair to an electronic X-Ray tube, this collection encompasses all the phases in the historical development of modern design. In addition to a highly selective collection of furniture, there are such varied objects as kitchen utensils, typewriters, lamps, glassware, fabrics, propeller blades and handicrafts. The exhibition is under the direction of Greta Daniel, Associate Curator of Design, and Arthur Drexler, Director of the Department of Architecture and Design, who will install it. An illustrated handbook of the Design Collection will be published subsequent to the exhibition. (third floor)
- 9 Feb. -
April 19
- THE NEW ARCHITECTURE** (first floor)
- March 9 -
May 5
- MIRO:** A large retrospective of the works of Joan Miro, including paintings, sculpture and ceramics from European and American collections, to be directed by William S. Lieberman. (third floor)
- May 12 -
Aug. 19
- RECENT SCULPTURE USA:** An exhibition, national in scope, sponsored by the Junior Council of the Museum of Modern Art, to explore recent directions in American sculpture. Approximately 75 pieces are being selected from the more than 700 entries by American sculptors working here and abroad. Mrs. E. Powis Jones is Chairman of the exhibition. (first floor)

GALLERY TALKS - A. L. Chanin, Lecturer

3:30 pm every Friday, Saturday and Sunday

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| October | 17 | Aspects of Modern Sculpture (From the Museum Collection) |
| | 18 | The Sculpture of Jean Arp |
| | 19 | A Picasso Masterpiece: The Three Musicians |
| | 24 | Recent Acquisitions |
| | 25 | A Picasso Masterpiece: The "Guernica" mural |
| | 26 | Jean Arp and Modern Trends |
| | 31 | Jean Arp and Modern Trends |
| November | 1 | Abstract Expressionism |
| | 2 | Gauguin and van Gogh |

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FILM SHOWINGS - Daily at 3 and 5:30 pm (unless otherwise noted) in the Museum Auditorium

The Films of Paul Rotha: A series of films by the eminent British producer, director and film historian.

- Oct. 8 - 11 CONTACT (1933), SHIPYARD (1935), TODAY WE LIVE (1936), THE PEACE OF BRITAIN (1936)
- Oct. 12 - 15 NEW WORLDS FOR OLD (1938), A FEW OUNCES A DAY (1941), FIVE AND UNDER (1941), NIGHTSHIFT (1942) (excerpts)
- Oct. 16 - 18 POWER FOR THE HIGHLANDS (1943), LIFE BEGINS AGAIN (1943), WORLD OF PLENTY (1943)
- Oct. 19 - 22 CHILDREN OF THE CITY (1944), LAND OF PROMISE (1945)
- Oct. 23 - 25 WORKER AND WARFRONT MAGAZINE, NO. 14 (c. 1944), TOTAL WAR IN BRITAIN (1945), A CITY SPEAKS (1946)
- Oct. 26 - 29 THE BALANCE (1946), HISTORY OF PRINTING (1947) (excerpts), THE WORLD IS RICH (1947)
- Oct. 30 -
Nov. 1 NO RESTING PLACE (1950) with Michael Gough, Eithne Dunne, Brian O'Higgins, Noel Purcell
- Nov. 2 - 5 THE WORLD IS OURS #12, THE FORGOTTEN INDIANS (1956), WORLD WITHOUT END (1953)