THE MUSEUM OF MODERN ART

New York

SUMMER EXHIBITION

Opening June 5, 1935
1.

BECKMANN, Max

Family Picture, 1920

The Museum of Modern Art
Gift of Mrs. John D. Rockefeller, Jr.

BLOME, Peter

Harps, 1932. Drawing
Museum, 1932. Drawing
Obelisk, 1932. Drawing

The Museum of Modern Art
Gift of Mrs. John D. Rockefeller, Jr.

CEZANNE, Paul

Man in a Blue Cap, c. 1885
Fruit and Wine, c. 1885-88
Portrait of Mme. Cézanne, c. 1887-88
The Bather, c. 1890-93
Pines and Rocks, c. 1895-1900
Oranges, c. 1896

The Museum of Modern Art
The Lillie P. Bliss Collection

de CHIRICO, Giorgio

Nature Morte Evangélique, 1916

Private Collection, New York

DALI, Salvador

Les Plaisirs Illuminés, 1929

Private Collection, New York

DAVIS, Stuart

Composition No. 3. Drawing
Composition No. 5. Drawing

The Museum of Modern Art
Gift of Mrs. John D. Rockefeller, Jr.

DEMUTH, Charles

Strolling, 1912. Watercolor
Flowers, 1915. Watercolor
In Vaudeville, 1916. Watercolor
At Laura's, 1916. Watercolor
Eight O'clock, 1917. Watercolor
DEMUTH, Charles (Cont'd)  At a House in Harley Street, 1918. Watercolor
   Acrobats, 1919. Watercolor
   Stairs, 1920. Watercolor
   In the Key of Blue, c. 1920. Gouache
   Corn and Peaches, 1929. Watercolor
      The Museum of Modern Art
      Gift of Mrs. John D. Rockefeller, Jr.
DERAIN, André  The Window on the Park, 1912
      Collection Mrs. Cornelius J. Sullivan,
      New York
DICKINSON, Preston  Still Life, 1926. Pastel
      Environ of New York. Pastel
      The Museum of Modern Art
      Gift of Mrs. John D. Rockefeller, Jr.
DIX, Otto  Child with Doll, 1930
      The Museum of Modern Art
      Gift of Mrs. John D. Rockefeller, Jr.
GAUDIER-BRZESKA, Henri  Nude, 1913. Drawing
      The Museum of Modern Art
      Gift of Mrs. John D. Rockefeller, Jr.
GAUGUIN, Paul  The Moon and the Earth (Hina Tefatu), 1893
      The Museum of Modern Art
      The Lillie P. Bliss Collection
VAN GOGH, Vincent  L'Arlesienne, 1888
      The Adolph Lewisohn Collection, New York
EL GRECO  The Visitation, c. 1607
      Collection M. Knoedler & Company, New York
GRIS, Juan  Still Life, 1916
      The Museum of Modern Art
      Gift of Mrs. John D. Rockefeller, Jr.
GRIS, Juan, (Cont'd)

Pipe and Open Book, 1926
Private Collection, New York

HART, George O. ("Pop")

Tahitian Girl. Watercolor
The Hudson, 1925. Watercolor
Riding Ponies, 1926. Watercolor
The Merry Go Round, 1927. Watercolor
The Jury, 1927. Wash and charcoal
Fruit Packers, 1927. Watercolor
The Sultan's Messenger, 1929. Watercolor
Horse Sale, 1929. Watercolor
Orchestra at Cock Fight, 1929. Watercolor

The Museum of Modern Art
Gift of Mrs. John D. Rockefeller, Jr.

KLEE, Paul

Actor's Mask, 1924
The Zoo, 1928
In the Grass, 1930
Private Collection, New York

KUNIYOSHI, Yasuo

Plant, 1925. Drawing
The Museum of Modern Art
Gift of Mrs. John D. Rockefeller, Jr.

LEGER, Fernand

Composition with Vine, 1929
Private Collection, New York

MATISSE, Henri

The Gourds, 1916
The Museum of Modern Art
Gift of Mrs. John D. Rockefeller, Jr.
Interior with Violin Case, 1917
The Museum of Modern Art
The Lillie P. Bliss Collection
Woman in Chair, 1917
Private Collection, New York
Matisse, Henri (Cont'd)  
Girl in Feathered Hat, 1918. Drawing  
Seated Nude. Drawing  
The Museum of Modern Art  
Gift of Mrs. John D. Rockefeller, Jr.  
Girl in Green, 1921  
The Museum of Modern Art  
The Lillie P. Bliss Collection  

Modigliani, Amedeo  
Man with Hat. Drawing  
Seated Nude. Drawing  
The Museum of Modern Art  
Gift of Mrs. John D. Rockefeller, Jr.  

Mondrian, Piet  
Composition, 1933  
Private Collection, New York  

Picasso, Pablo  
Harlequin, 1905  
Collection Mr. and Mrs. Samuel A. Lewisohn, New York  
Head, 1912. Papier collé  
Still Life with Guitar, 1913  
Still Life, 1914  
"Vive La France", 1914-15  
Private Collection, New York  
Green Still Life, 1914  
Woman in White, 1923  
The Museum of Modern Art  
The Lillie P. Bliss Collection  
Nude Figures, 1925  
The Museum of Modern Art  
Gift of Mrs. John D. Rockefeller, Jr.  
Seated Woman, 1927  
The Painter and His Model, 1928  
Private Collection, New York
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<th>Title</th>
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<td>Etruscan Vase</td>
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<td>RENOIR, Pierre-Auguste</td>
<td>Girl in Red</td>
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<td>Bauhaus Steps</td>
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<td>VUILLARD, Jean Edouard</td>
<td>Mother and Sister of the Artist, c. 1900</td>
<td>The Museum of Modern Art Gift of Mrs. Sadie A. May</td>
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The Museum of Modern Art, 11 West 53rd Street, announces that its Summer Exhibition 1935 will open to the public today. The Exhibition will consist of European Commercial Printing of Today, which at present occupies the first floor of the Museum; selections from the Permanent and the Lillie P. Bliss Collections of the Museum, supplemented by loans; twelve important 20th Century paintings of the School of Paris, from a private collection; a group of American watercolors, a group of foreign oils, and a group of foreign and American drawings from Mrs. John D. Rockefeller's recent gift to the Museum.

The Exhibition will remain on view through September 1, but the individual paintings and groups that compose it will be changed from time to time. In addition to the Rockefeller gift, other acquisitions received by the Museum during 1935 will be shown, as well as individual small exhibitions of architecture and machine art. The Rockefeller gift will be shown in a cumulative series of exhibitions, each remaining on view until the end of the summer, when the gift will be displayed in its entirety.

Among the artists represented when the Exhibition opens to the public today (June 5) will be Beckmann, de Chirico, Dali, Davis, Demuth, Dickinson, Dix, El Greco, Gauguin, van Gogh, Gris, Hart, Klee, Kuniyoshi, Legér, Matisse, Mauny, Modigliani, Mondrian, Picasso, Redon, Renoir, Rousseau, Roy, Schlemmer, Sheeler, Vuillard, and Weber.

On June 18 the Exhibition of European Commercial Printing of Today, which now occupies the first floor of the Museum, will be replaced by a selection from the recent Exhibition of African Negro Art, a group of American folk sculpture and a selection of sculpture from the Permanent Collection of the Museum.