

THE MUSEUM OF MODERN ART

New York

SUMMER EXHIBITION

Opening June 5, 1935

1.

BECKMANN, Max

Family Picture, 1920

The Museum of Modern Art
 Gift of Mrs. John D. Rockefeller, Jr.

BLUME, Peter

Harps, 1932. Drawing

Museum, 1932. Drawing

Obelisk, 1932. Drawing

The Museum of Modern Art
 Gift of Mrs. John D. Rockefeller, Jr.

CEZANNE, Paul

Man in a Blue Cap, c. 1865

Fruit and Wine, c. 1885-88

Portrait of Mme. Cézanne, c. 1887-88

The Bather, c. 1890-93

Pines and Rocks, c. 1895-1900

Oranges, c. 1896

The Museum of Modern Art
 The Lillie P. Bliss Collection

de CHIRICO, Giorgio

Nature Morte Evangélique, 1916

Private Collection, New York

DALI, Salvador

Les Plaisirs Illuminés, 1929

Private Collection, New York

DAVIS, Stuart

Composition No. 3. Drawing

Composition No. 5. Drawing

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DEMUTH, Charles

Strolling, 1912. Watercolor

Flowers, 1915. Watercolor

In Vaudeville, 1916. Watercolor

At Laura's, 1916. Watercolor

Eight O'clock, 1917. Watercolor

2.

- DEMUTH, Charles (Cont'd) At a House in Harley Street, 1918. Watercolor
 Acrobats, 1919. Watercolor
 Stairs, 1920. Watercolor
 In the Key of Blue, c. 1920. Gouache
 Corn and Peaches, 1929. Watercolor
 The Museum of Modern Art
 Gift of Mrs. John D. Rockefeller, Jr.
- DERAIN, André The Window on the Park, 1912
 Collection Mrs. Cornelius J. Sullivan,
 New York
- DICKINSON, Preston Still Life, 1926. Pastel
 Environs of New York. Pastel
 The Museum of Modern Art
 Gift of Mrs. John D. Rockefeller, Jr.
- DIX, Otto Child with Doll, 1930
 The Museum of Modern Art
 Gift of Mrs. John D. Rockefeller, Jr.
- GAUDIER-BRZESKA, Henri Nude, 1913. Drawing
 The Museum of Modern Art
 Gift of Mrs. John D. Rockefeller, Jr.
- GAUGUIN, Paul The Moon and the Earth (Hina Tefatu), 1893
 The Museum of Modern Art
 The Lillie P. Bliss Collection
- VAN GOGH, Vincent L'Arlésienne, 1888
 The Adolph Lewisohn Collection, New York
- EL GRECO The Visitation, c. 1607
 Collection M. Knoedler & Company, New York
- GRIS, Juan Still Life, 1916
 The Museum of Modern Art
 Gift of Mrs. John D. Rockefeller, Jr.

Girl in Feathered Hat, 1918. Drawing

The Museum of Modern Art
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The Lillie P. Bliss Collection

Man with Hat. Drawing

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Composition, 1933

PICASSO, Pablo

Harlequin, 1905

Collection Mr. and Mrs. Samuel A.
Lewisohn, New York

Head, 1912. Papier collé

Still Life with Guitar, 1913

Still Life, 1914

"Vive La France", 1914-15

Private Collection, New York

Green Still Life, 1914

Woman in White, 1923

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The Lillie P. Bliss Collection

Nude Figures, 1925

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Gift of Mrs. John D. Rockefeller, Jr.

Seated Woman, 1927

The Painter and His Model, 1928

Private Collection, New York

REDON, Odilon

Etruscan Vase

Silence

The Museum of Modern Art
The Lillie P. Bliss Collection

RENOIR, Pierre-Auguste

Girl in Red

Collection Mrs. Carl Friedberg, New York

ROUSSEAU, Henri

Jungle with a Lion

The Museum of Modern Art
The Lillie P. Bliss Collection

Le Rêve, 1910

Private Collection, New York

ROY, Pierre

Danger on the Stairs

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Gift of Mrs. John D. Rockefeller, Jr.

SCHLEMMER, Oskar

Bauhaus Steps

Private Collection, New York

SEURAT, Georges-Pierre

Fishing Fleet at Port-en-Bessin, 1888?

The Museum of Modern Art
The Lillie P. Bliss Collection

SHEELER, Charles

Self Portrait, 1923. Drawing

Still Life, 1933. Drawing

The Museum of Modern Art
Gift of Mrs. John D. Rockefeller, Jr.

VUILLARD, Jean Edouard

Mother and Sister of the Artist, c. 1900

The Museum of Modern Art
Gift of Mrs. Sadie A. May

WEBER, Max

Head, 1929. Drawing

The Museum of Modern Art
Gift of Mrs. John D. Rockefeller, Jr.

ZORACH, Marguerite

Yasuo Kuniyoshi. Drawing

The Museum of Modern Art
Gift of Mrs. John D. Rockefeller, Jr.

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THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK

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No. 18.

FOR RELEASE Wednesday, June 5, 1935

The Museum of Modern Art, 11 West 53 Street, announces that its Summer Exhibition 1935 will open to the public today. The Exhibition will consist of European Commercial Printing of Today, which at present occupies the first floor of the Museum; selections from the Permanent and the Lillie P. Bliss Collections of the Museum, supplemented by loans; twelve important 20th Century paintings of the School of Paris, from a private collection; a group of American watercolors, a group of foreign oils, and a group of foreign and American drawings from Mrs. John D. Rockefeller's recent gift to the Museum.

The Exhibition will remain on view through September 1, but the individual paintings and groups that compose it will be changed from time to time. In addition to the Rockefeller gift, other acquisitions received by the Museum during 1935 will be shown, as well as individual small exhibitions of architecture and machine art. The Rockefeller gift will be shown in a cumulative series of exhibitions, each remaining on view until the end of the summer, when the gift will be displayed in its entirety.

Among the artists represented when the Exhibition opens to the public today (June 5) will be Beckmann, de Chirico, Dali, Davis, Demuth, Dickinson, Dix, El Greco, Gauguin, van Gogh, Gris, Hart, Klee, Kuniyoshi, Legér, Matisse, Mauny, Modigliani, Mondrian, Picasso, Redon, Renoir, Rousseau, Roy, Schlemmer, Sheeler, Vuillard, and Weber.

On June 18 the Exhibition of European Commercial Printing of Today, which now occupies the first floor of the Museum, will be replaced by a selection from the recent Exhibition of African Negro Art, a group of American folk sculpture and a selection of sculpture from the Permanent Collection of the Museum.