

# THE MUSEUM OF MODERN ART

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## MUSEUM OF MODERN ART APPOINTS NEW CURATOR, PAINTING AND SCULPTURE EXHIBITIONS

Peter Selz has been appointed Curator of the Department of Painting and Sculpture Exhibitions at the Museum of Modern Art, 11 West 53 Street, New York, William A. M. Burden, Museum President announced today. Mr. Selz, who will join the Museum staff on November 1, is Chairman of the Art Department of Pomona College and Director of the Pomona College Gallery in Claremont California. He succeeds Andrew Carnduff Ritchie who resigned last year as head of the Museum's Department of Painting and Sculpture.

Mr. Selz received his M.A. and Ph.D. degrees in art history from the University of Chicago. He also studied at Columbia University in New York and as a Fulbright scholar in 1949 - 50 at the University of Paris and Ecole de Louvre. In 1953 he attended the Museés royaux d'art et d'histoire in Brussels.

Before joining the staff of Pomona College in 1955, Mr. Selz was connected with the Institute of Design in Chicago as art historian, head of the graduate program in Art Education and in charge of the summer sessions. He also taught at the University of Chicago and University of Illinois.

In Chicago and at Pomona College Gallery Mr. Selz organized numerous exhibitions of American and European art including one-man shows, historical surveys and shows organized around particular themes.

Mr. Selz is the author of "German Expressionist Painting," recently published by the University of California Press and which has been widely praised by critics throughout the country. Among the numerous articles he has contributed to leading art journals are "The Aesthetic Theories of Wassily Kandinsky and their Relationship to the Origin of Non-Objective Painting" which appeared in The Art Bulletin, "Is There a New Chicago School?" published by Art News, and "Younger French Painters of Today," published by the College Art Journal. He is also the author of the article on Painting in the Encyclopedia Britannica.

In addition to the Fulbright Grant in 1949 - 50, Mr. Selz has been the recipient of a Pomona College Trustee Research Grant, ACRB Fellowship of the Belgian-American Educational Foundation and a University Fellowship at the University of Chicago.

Mr. Selz was born in Munich in 1919. He came to this country in 1936 and became an American citizen in 1943 while serving in the U.S. Army. He is married to the former Thalia Cheronis and the father of two children.

For additional information please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, New York.