

# THE MUSEUM OF MODERN ART

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## CURATOR OF MUSEUM OF MODERN ART FILM LIBRARY TO ATTEND FILM SERIES IN RIO

Richard Griffith, Curator of the Film Library of the Museum of Modern Art, 11 West 53 Street, leaves today for Brazil to attend the final weeks of "The History of American Movies," a film series at the Museu de Arte Moderna in Rio de Janeiro. The series, inaugurating the new Film Library of the South American Museum, consists of movies loaned by the Museum of Modern Art and the Motion Picture Association of America. It will continue through August 30.

As a guest of the Brazilian government, Mr. Griffith will make speeches and will be a member of seminars and a film jury. He will also be on hand for the presentation, by the U.S. Ambassador to Brazil, of David Selznick's Golden Laurel trophy, the winner not yet chosen.

Films loaned by the Museum of Modern Art include such historic examples as early Walt Disney cartoons, Mack Sennet comedies, Intolerance, The Four Horsemen of the Apocalypse, The Informer and Citizen Kane.

Mr. Griffith will return to New York in time for the re-opening of the Museum of Modern Art, tentatively set for October 8. "The Films of Paul Rotha" will be the first film program, to be screened in the Museum auditorium twice daily for four weeks.

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For further information contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19. Circle 5-8900.