

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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Advance notice for magazines. Not for release.

On October 8 (tentative), the Museum of Modern Art will re-open all four gallery floors, the garden, the auditorium and both restaurants.

Jean Arp, on the third floor through November 30, will be a major retrospective consisting of more than 100 stone and bronze sculptures, wood reliefs, collages, paintings, tapestries, etc., assembled from public and private collections here and abroad. Directed by James Thrall Soby, Chairman of the Department of Painting and Sculpture. To be accompanied by a book of essays by Arp, Richard Huelsenbeck, Carola Giedion-Welcker and Robert Melville, edited and with an introduction by Mr. Soby; 114 illustrations.

Paintings from the Museum Collection, on view in the second floor galleries, will again survey the art of our time from about 1875 to the present by showing outstanding work by international artists.

Recent Acquisitions, works of major importance including a bequest, will be shown through November 9 in a special exhibition on the first floor.

Architecture Worth Saving will be on view in the Auditorium Gallery through December 15. Co-sponsored by the Museum of Modern Art, the National Trust for Historic Preservation and Architectural Forum Magazine, the exhibition of enlarged photographs will show several late 19th and early 20th-century buildings from various parts of the United States.

The Films of Paul Rotha will be screened twice daily for 4 weeks.

In the Garden sculpture from the Museum Collection will be re-installed. At least one new acquisition is expected to be on view. Autumn flowers will be planted under the birch trees.

Enlarged Library and re-located Print Room, both on the fourth floor, will be open to the general public.

Classes at the People's Art Center will resume September 22. Registration after Labor Day.

Art Lending Service. In an enlarged, renovated 6th floor gallery, a new selection of works of art for sale or rental to Museum members; 12 to 5:30 daily.

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A series of special events planned to precede the public opening will probably include a special preview of the entire building for the hundreds of individuals who contributed to the Emergency Committee of Friends of the Museum, a preview for contributing members and a preview for the Museum's regular membership.

Future schedules (dates tentative)

The Museum Design Collection, a large selection, originally planned for this summer, December 16, 1958 - January 19, 1959.

Photographs from the Museum Collection, November 24, 1958 - January 18, 1959.

The New Architecture, February 9, 1959 - April 19, 1959.

Other painting and sculpture exhibitions tentatively planned for 1958-1959 include a retrospective of works by Miro, to open in March, Recent Sculpture USA, to open in May, and The New American Painting, a large show now touring Europe, to open in late May. The de Kooning exhibition, originally announced for the spring of 1959, has been postponed.

For additional information please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, New York. CI 5-8900.