

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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Advance notice for magazines. Not for release.

The Museum of Modern Art will re-open all four gallery floors, the garden, the auditorium and both restaurants in October. Tentative date is October 8.

The major loan exhibition will be a major retrospective of work by Jean Arp. This will include more than 100 marble and stone sculptures, wood reliefs, paper collages, etc. assembled from public and private collections here and abroad. Directed by James Thrall Soby, Chairman of the Department of Painting and Sculpture. To be accompanied by a major publication consisting of essays by Arp, by Richard Huelsenbeck, Carola Giedion-Welcker, Robert Melville and an introduction by Mr. Soby.

Paintings from the Museum Collection will be on view in the second floor galleries. As in the past this will consist of a survey of the art of our time from about 1875 until the present shown by outstanding examples of work by artists from all over the world.

Newly acquired paintings, including a recent bequest, and works of major importance recently pledged to the Museum, will be shown in a special exhibition on the first floor.

Architecture Worth Saving will be on view in the Auditorium Gallery. Assembled by the Museum of Modern Art, the National Trust for Historic Preservation and Architectural Forum Magazine. Several late 19th and early 20th-century buildings from various parts of the United States, shown in enlarged photographs.

Twice daily film showings in the Museum Auditorium will resume at the same time. The first program is not yet determined.

In the Garden sculpture from the Museum Collection, perhaps including at least one major acquisition, will be on view. Autumn flowers will be planted under the birch tress.

Enlarged Library on the fourth floor will be open to the general public.

Classes at the People's Art Center will resume in late September.

A series of special events is tentatively planned to precede the public opening. These will probably include a special preview of the entire building for the hundreds of individuals who contributed to the Emergency Committee of Friends of the Museum, a preview for contributing members and a preview for the Museum's regular membership.

Later in the fall (probably in December) the Museum will show a large part of its Design Collection, originally scheduled for this summer, and (probably in November) an exhibition of outstanding photographs from its Photography Collection. An

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architecture exhibition is scheduled for February.

Other painting and sculpture exhibitions tentatively planned for 1958 - 1959 include a retrospective of works by Miro, to open probably in March, Recent Sculpture USA, to open in May and New American Painting, a large show now touring Europe, to open in late May. The de Kooning exhibition, originally announced for the spring of 1959, has been postponed.

For additional information please contact Elizabeth Shaw, Publicity Director, ---
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