

THE MUSEUM OF MODERN ART

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PAINTING AND SCULPTURE IN THE MUSEUM OF MODERN ART: A CATALOG. 72 pages; paper-bound; \$.95. Published by the Museum of Modern Art, NY; distributed by Doubleday & Company, Inc.

A complete catalog of the paintings and sculpture in the Museum of Modern Art's world famous collection will be published on June 2. This invaluable reference book lists more than 1350 items from the 1880's to 1956 by artists of nearly 40 different nationalities. The artist's name, nationality and dates are given along with the medium, date, size in inches and centimeters, name of donor or purchase fund and accession number which indicates year of acquisition by the Museum. Acquisitions from 1930 through the end of 1956 are included.

Alfred H. Barr, Jr., Director of the Museum Collections, in a brief introduction sketches the history of the Museum's collection and explains the way in which the Permanent Collection will be selected from the General Collection, according to the policy change announced by the Trustees in 1953.

References to black and white and color reproductions that can be found in other Museum publications are given along with a comprehensive list of all Museum of Modern Art books referring to painting and sculpture in the collection.

Other valuable data included is a list of past and present committees on the Museum Collections, an index of artists by nationality and a list of donors to the collection.

In 1948 the Museum published a catalog illustrated with almost 400 black and white reproductions of works in the collection. Six illustrated supplements issued as Museum Bulletins covering accessions from 1948 through 1956 have appeared since then. The first catalog of works owned by the Museum was published in 1942. In 1954, Masters of Modern Art, with 356 illustrations, 77 in color, was published. It is now available in German, French, Spanish and Swedish as well as English.

The new catalog, priced at 95 cents, will be distributed to bookstores and libraries throughout the country by Doubleday and Co., Inc. and will be sold at the Museum, 11 West 53 Street, New York City.

A limited number of review copies are available on request from Elizabeth Shaw, Publicity Director, Museum of Modern Art, New York.