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THE INTERNATIONAL COUNCIL AT THE MUSEUM OF MODERN ART

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THE NEW AMERICAN PAINTING, the first comprehensive exhibition to be sent abroad of advanced trends in contemporary American painting, will open in Milan on June 1 in the new Gardello wing of the Galleria d'Arte Moderna, under the auspices of the International Council at The Museum of Modern Art. Dorothy C. Miller, Curator of Museum Collections, selected the exhibition, part of which was shown informally in New York at the Santini Brothers' Warehouse on March 10. It was organized by the Museum's International Program, whose Director, Porter A. McCray will attend the opening in Milan. The exhibition's inaugural showing, in Basel from April 19 to May 19, broke attendance records at the Kunsthalle there.

Seventeen painters are represented in THE NEW AMERICAN PAINTING which will tour Europe during the coming year. They are: William Baziotes, James Brooks, Sam Francis, Arshile Gorky, Adolph Gottlieb, Philip Guston, Grace Hartigan, Franz Kline, Willem de Kooning, Robert Motherwell, Barnett Newman, Jackson Pollock, Mark Rothko, Theodoros Stamos, Clyfford Still, Bradley Walker Tomlin and Jack Tworkov. The three to six major works by each artist, ranging in date from 1945 to 1958, present a survey of the movement known as abstract expressionism or "action painting." Twenty-nine private collectors, five galleries and two museums, in addition to the Museum of Modern Art, have lent the works included in the show.

THE NEW AMERICAN PAINTING will remain on view in Milan through June 29, after which it will be shown in Madrid, at the Museo de Arte Contemporáneo, beginning July 18. It will be shown later in several other European cities, including Berlin, Brussels, Paris and London.

For additional information please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900.