

THE MUSEUM OF MODERN ART

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TEACHERS TO MEET FOR CONFERENCE OF NATIONAL COMMITTEE ON ART EDUCATION

More than 500 art teachers from all parts of the country are expected to attend the 16th Annual Conference of the National Committee on Art Education, in New York April 24 - 27. As the Museum of Modern Art, sponsor of the Conference, is still closed following last week's fire, arrangements have been made to hold the meetings in neighboring institutions including the Whitney Museum, the Donnell Branch Library and St. Thomas Church.

The Art in Art Education, the theme of this year's conference, is considered to have special significance in view of the current pressure for more science and mathematics in the schools. "The need for developing individuality through the arts must be emphasized and re-evaluated," says Victor D'Amico, Director of the Museum's Department of Education and Chairman of the Committee on Art Education. "In reviewing the broad aim of art education, our emphasis is on the aesthetics in teaching art, which we feel has been either overlooked or ignored due to other interests such as art therapy and television."

Major addresses during the Conference will be given by Lyman Bryson, Professor Emeritus, Teachers' College, Columbia University, and moderator of the programs "Invitation to Learning," CBS-Radio, and "Lamp Unto My Feet," CBS-TV; John McAndrew, Professor of Art, Wellesley College; Rene d'Harnoncourt, Director of the Museum of Modern Art; and by Mr. D'Amico.

Study sessions on such special problems of art education as the role of the consultant, the gifted child, teacher training and the role of research will be led by educators from Illinois, Michigan and New York. A series of meetings on teaching methods will be led by members of the Committee. Interviews with artists will take place each afternoon.

The Committee on Art Education, sponsored by the Museum of Modern Art, was founded in 1942 to develop a sound philosophy of creative education and to improve teaching methods from pre-school through college. Twelve hundred members throughout the United States have now joined.

The Conference is closed to the public; the press is invited. For exact location of meetings, call Education Department, CI 5-8900, ext. 231. For further information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, NY. CI 5-8900.