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THE MUSEUM OF MODERN ART

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CONFERENCE ON MOTION PICTURE EDUCATION AT MUSEUM OF MODERN ART

A Conference on Motion Picture Education, the second in an annual series, will be held April 8 and 9 at the Museum of Modern Art, 11 West 53 Street. Organized by the Museum's Film Library, the two-day event will be attended by film educators from universities throughout the country.

The object of the Conference, according to Miss Margareta Akermark, Circulation Director of the Film Library, is "to give educators an opportunity to meet and compare notes of mutual interest. As teachers of film have no academic organization of their own, the Museum, without trying to create one, is glad to provide a forum and whatever practical help it can." Special study materials, prepared by the Film Library at the suggestion of participants in the first Conference, will be screened during the current meetings. John Barrymore's test shots for Hamlet (1933), the diving sequence from Olympia (1936-38), Amor Pedestre (1914), and excerpts from La Donna Nuda (1914), Eisenstein's Mexican film (1930-31), and You Only Live Once (1937), are included. Rarely seen archive films, which cannot be screened outside the Museum, will also be shown.

Richard Griffith, Curator of the Film Library, will act as Conference moderator. Among the speakers are John Houseman, producer, director and writer, who will discuss "Film and the Related Arts;" Robert Gessner of New York University, the first professor to conduct motion picture courses for college credit (since 1939), will speak on "Teaching the Moving Image;" and Willard Van Dyke, producer-director, will introduce a program of Puerto Rican films produced by the Department of Education, Division of Community Education, San Juan.

For further information contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, NY. Circle 5-8900.