Beginning April 3, the Museum of Modern Art, 11 West 53 Street, will be open Thursday evenings until 10 pm. To continue throughout the summer, the evening hours will enable those whose daytime schedules conflict with regular Museum hours to enjoy the Museum’s exhibitions, film showings and other facilities. Enthusiastic response to the extended Thursday hours last summer prompted continuation of the plan this year.

A varied program for Museum visitors during the spring includes an exhibition of paintings and drawings by Georges Seurat, now on view; and paintings, drawings, gouaches and prints by the cubist artist, Juan Gris, beginning April 9. In June the most comprehensive exhibition ever shown of the Museum’s Design Collection will open.

In the auditorium, each Thursday at 8 pm, in addition to a full-length film repeating the afternoon schedule, a special film short will be shown. Admission to the Museum, 75 cents for adults and 25 cents for children under 16, includes the films.

As a special feature of the first open Thursday evening this year, on April 3 the Museum will premiere *N.Y., N.Y.*, a new 15-minute color film by Francis Thompson with an original score by Gene Forrell. Using the most varied and surprising camera distortions seen so far on the screen, the film moves swiftly through a day in New York, turning the city’s familiar scenes into a world of fantasy.

From 6 to 8 pm Thursday evenings, an inexpensive supper is available in the air conditioned garden restaurant and under the birch trees on the open-air terrace of the sculpture court; salads, snacks and dessert are served from 8 to 10. In view, among the trees, myrtle banks and reflecting pools, are such famous works of sculpture as Rodin’s *Balzac*, Mailol’s *The River* and Epstein’s *Mother and Child*.

The summer schedule is: Weekdays: 11 am - 6 pm  
Sundays: 1 pm - 7 pm  
Thursdays: 11 am - 10 pm

For further information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York. Circle 5-8900.