Because of enthusiastic public response to 70 PHOTOGRAPHERS LOOK AT NEW YORK, the exhibition will remain on view through March at the Museum of Modern Art, 11 West 53 Street. 300 pictures taken in the past 10 years are included in this most recent show organized by Edward Steichen, Director of the Museum's Department of Photography.

New York City, changing through the years, as seen in its many facets, interpreted by advancing techniques and by the special vision of each photographer. A view looking north from Battery Place, printed by Victor Prevost on a paper negative in 1936, is the earliest photography; the most recent was taken especially for the exhibition by Holf Peterson, a shot of the RCA Building from the Museum Penthouses. Photos taken during the years between include work by such famous photographers as Jacob A. Ritt, Alice Austin, Alfred Stieglitz, Reshima Abbott, Todd Webb, W. Eugene Smith and Maynar.

The exhibition was to have closed February 2.