

THE MUSEUM OF MODERN ART

NEW YORK 19

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NEW YORK PHOTOGRAPHY SHOW TO REMAIN AT MUSEUM THROUGH MARCH

Because of enthusiastic public response to 70 PHOTOGRAPHERS LOOK AT NEW YORK, the exhibition will remain on view through March at the Museum of Modern Art, 11 West 53 Street. 300 pictures taken in the past 104 years are included in this most recent show organized by Edward Steichen, Director of the Museum's Department of Photography.

New York City, changing through the years, is seen in its many facets, interpreted by advancing techniques and by the special vision of each photographer. A view looking north from Battery Place, printed by Victor Prevost on a paper negative in 1853, is the earliest photograph; the most recent was taken especially for the exhibition by Rolf Petersen, a shot of the RCA Building from the Museum Penthouse. Photos taken during the years between include work by such famous photographers as Jacob A. Riis, Alice Austen, Alfred Stieglitz, Berenice Abbott, Todd Webb, W. Eugene Smith and Weegee.

The exhibition was to have closed February 2.

For further information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900.

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