

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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## SEVEN JOURNEYS, 1947 GERMAN FILM AT MUSEUM OF MODERN ART

Seven Journeys (In Jenen Tagen) will be shown at the Museum of Modern Art, 11 West 53 Street, December 29 through January 1. The current program in the series "Past and Present: A Selection of German Films 1896-1957," there will be showings daily at 3 and 5:30. Helmut Kähutner directed the 1947 film; scenario by Kähutner and Ernst Schnabel; with Winnie Markus, Werner Hinz, Karl John and Erich Weiher. No English titles.

John Adams, Assistant to the Curator of the Film Library, says of the film: "In Jenen Tagen was one of the first films produced in Germany after the war, but unlike the neo-realist films from other countries, it is the product of deliberate sophistication. Raw emotions are not the subject here, though this story of seven owners of an automobile might have taken such a course. Instead the film suggests, through a series of intimate episodes, the alienations caused by the Nazi regime, the sense of defeat and the search for individual attachments experienced by several Germans from 1933 to 1947. The photography carefully underscores the feeling of dreamy sadness; most of the scenes are filmed at dusk or evening, during cold or rainy weather, while the constant images of reflections in the windshield reinforce the sense of emotional confusion and remove."

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For further information contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, NY. Circle 5-8900.