1943 KAUTNER FILM AT MUSEUM OF MODERN ART

Helmut Kautner’s Romance in a Minor Key (1943) will be shown at the Museum of Modern Art, 11 West 53 Street, December 26 - 28; twice daily at 3 and 5:30.

Romance in a Minor Key (Romanze im Moll) shows Kautner’s early pre-occupation with psychological refinements and his skilled treatment of atmosphere. Period sets are used to evoke nostalgia, not only for a lost time, but for lost emotions. Adapted from de Maupassant’s Les Bijoux, the story of a widower’s discovery that his wife owned a valuable string of pearls develops into a film noir – a drama of intense despair.

Kautner directed from a scenario written by himself and Willy clever. Produced by Tobis. With Marianne Hoppe, Paul Dahlke, Ferdinand Marian, Siegfried Breuer and Elisabeth Flickenschildt.

No English titles.