

THE MUSEUM OF MODERN ART

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film 288

No. 138

FOR RELEASE:

Thursday, December 5, 1957

GERMAN FILMS CONTINUE AT MUSEUM OF MODERN ART

Studie No. 6 (1929) by Oskar Fischinger and the Ufa production Emil und Die Detektive (Emil and the Detectives) will be shown December 5 - 7 at the Museum of Modern Art, 11 West 53 Street. The current program in the series "Past and Present: A Selection of German Films, 1896 - 1957," there will be daily showings at 3 and 5:30.

Fischinger, who continues to make "absolute films," films of abstract patterns moving in time and space, has said of his own work: "The creative artist of the highest level always works at his best alone, moving far ahead of his time. And this shall be our basis: That the Creative Spirit shall be unobstructed through realities or anything that spoils his absolute pure creation. And so we cut out the tremendous mountains of valueless motion picture productions of the past and the future - the mountain ranges of soap bubbles The real artist should not care if he is understood, or misunderstood by the masses."

Studie No. 6 is accompanied by popular music. "Under the guidance of music," Mr. Fischinger said, "the application of acoustical laws to optical expression was possible. As in the dance, new motions and rhythms sprang out of the music - and the rhythms became more and more important."

When an adult villain steals a small boy's money in Emil und Die Detektive, an ever-increasing horde of children pursue the thief through Berlin and finally trap him. The spontaneity of the children's acting under the skillful direction of Gerhard Lamprecht makes this early sound film a skillful and lively comedy. The cast includes Käthe Haack, Rolf Wenkhaus, Olga Engl and Inge Landgut. Billie Wilder wrote the scenario.

For further information please contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, New York. CIRCLE 5-8900.