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THE MUSEUM OF MODERN ART  
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Monsieur Charles Ratton, of Paris, arrives today (Thursday) on the Bremen to represent officially the Musée d'Ethnographie, Palais du Trocadéro, at the opening of the Exhibition of African Negro Art at The Museum of Modern Art on March 19. M. Ratton is an art collector of note and a State expert on the primitive art of Negro Africa. Many pieces from his collection will be shown in the Exhibition.

M. Ratton is the first of several African Art enthusiasts who will make the trip from Europe especially to attend the Exhibition, which will be the largest loan exhibition of African negro art ever held in this country or abroad. It will include 603 objects selected from the collections of museums and private collectors in England, France, Germany, Belgium and the United States.

The Exhibition will be open to the public from March 19 through May 19.