

Publicity 42

MUSEUM OF MODERN ART

EXHIBITION OF PAINTING IN PARIS

OPENING Sunday, January 19th, 1930

(Release date Jan. 18)

PAINTING IN PARIS, the third exhibition of the Museum of Modern Art, comprising about 100 paintings will be opened to the public Sunday afternoon the 19th of January from two to six in the temporary galleries at 730 Fifth Avenue, and will run until February 16th. The invitation opening will be held on Saturday January 18th. Over twenty-five painters are included.

Among them are Picasso, Matisse, Derain, with about a dozen pictures each; Bonnard, Braque, Rouault, de Segonzac, and de Chirico, with about half a dozen paintings each; and with two or three paintings each, Vuillard, Soutine, Dufresne, Laurencin, Gromaire, Raoul Dufy, Vlaminck, Friesz, Chagall, Leger, Fautrier, Lurcat, Kisling, Miro, Forain, Utrillo, Survage, and Delaunay.

All of the paintings on exhibition are borrowed from American collections, it being the intention of the Museum to depend as much as possible upon American sources for its loan exhibitions, in spite of the fact that it may be necessary at times, as in the first exhibition of Cezanne, van Gogh, Seurat, and Gauguin to borrow from foreign collections.

Among the New York lenders to the exhibition of PAINTING IN PARIS are Dr. and Mrs. Harry Bakwin, Mr. James Barney, Miss L. P. Bliss, Miss Mabel Choate, Mr. Stephen C. Clark, Mrs. Thomas R. Coward, Mr. Frank Crowninshield, The Chester Dale Collection, Mr. A. E. Gallatin, Mr. A. Conger Goodyear, Mrs. Solomon R. Guggenheim, Mrs. Edith G. Halpert, Mr. William Averell Harriman, Messrs. de Hauke and Company, Mrs. Walter Hochschild, Mr. T. Catesby Jones, Mr. Dikran G. Kelekian, Mr. Joseph Kerrigan, Messrs. Knoedler and Company, Mr. Adolph Lewisohn, Mr. and Mrs. Samuel A. Lewisohn, Mrs. Charles J. Liebman, Mr. J. B. Neumann, The Reinhardt Galleries, Mr. Josef Stransky, Mr. Cornelius J. Sullivan, Mr. James J. Sweeney, The Valentine Gallery, Miss Mary Hoyt Wiborg,

