

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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*not shown - Faust shown inside*

## GHOSTS BEFORE BREAKFAST AND SPIES AT THE MUSEUM OF MODERN ART

The November 21 - 23 film program at the Museum of Modern Art, 11 West 53 Street, will be Ghosts Before Breakfast (Vormittagsspuk) and Spies (Spione). There will be daily showings at 3 and 5:30.

In Ghosts Before Breakfast (1927-28), a surrealist comedy characterized by camera tricks, objects take on meanings contrary to reality. Hans Richter designed and directed the film photographed by Reimar Kuntze. Paul Hindemith's score will be played at the Museum by Arthur Kleiner. Both Richter and Hindemith are included in the cast, along with Darius Milhaud, Jean Oser, Walter Gronostay and Werner Graeff.

A rapidly-paced suspense melodrama of murder, espionage and counter-espionage, Fritz Lang's Spies (1928) deals with a master criminal absorbed with evil. Lighting and camera work reach a new level of excellence in this entirely studio-produced film. Cubism, expressionism and surrealism are reflected, along with broad theoretical concepts. Lang used the ablest technicians of the day to produce a work of monumentality and elegance. With Gerda Maurus, Rudolf Klein-Rogge, Willy Fritsch, Lupu Pick, and Lien Deyers. Scenario by Thea von Harbou (Mrs. Lang); photography, Fritz Arno Wagner; design, Otto Hunte and Karl Vollbrecht.

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