The Museum of Modern Art, 11 West 53 Street, will be closed to the public from Monday, March 4, until Tuesday, March 19, to prepare for the large Exhibition of African Negro Art which will fill the four floors of the Museum and will include between 500 and 600 pieces of native art from west central Africa. Special emphasis will be laid on sculpture in wood, which has had so much influence on modern art. In addition, sculpture in bronze and ivory will be shown as well as textiles, implements and weapons.

Mr. James Johnson Sweeney is directing the Exhibition for the Museum. On a two-months trip abroad last fall he visited England, Germany, Belgium and France to arrange for the loan of the finest examples of African art from museums and private collectors in those countries. A number of American collectors will also be represented in the Exhibition.

The Exhibition of sculpture by Gaston Lachaise and paintings by George Caleb Bingham, current at the Museum, will continue on view there through Sunday, March 3. This Exhibition, which opened January 30, has had an attendance of 25,000 to date.