

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR RELEASE

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AT MUSEUM OF MODERN ART:

RHYTHMUS 21, WARNING SHADOWS

Two German films of the early 1920's, Rhythmus 21 and Warning Shadows, will be shown November 10 - 13 at the Museum of Modern Art, 11 West 53 Street, the current program in the series "Past and Present: A Selection of German Films, 1896 - 1957." There will be showings daily at 3 and 5:30.

An attempt to create relationships between abstract forms in movement, Rhythmus 21 (1921), by Hans Richter, juxtaposes the rhythmic play of painted squares against the rectangular motion picture screen. Famous photographer Edward Steichen has said this pioneering abstract film "has the grandeur of the Parthenon."

Stylized acting, sets, costumes and lighting in the Expressionist Warning Shadows (1922) create an ambiguous world of inner conflict. Directed by Arthur Robison, scenario and design by Albin Grau, photography by Fritz Arno Wagner, the cast includes Fritz Kortner, Ruth Weyher, Gustav von Wangenheim, Alexander Granach and Fritz Rasp.

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For additional information please contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 St., New York. CI 5-8900