

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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CABINET OF DR. CALIGARI AT MUSEUM OF MODERN ART

Four early German films will be presented October 31 - November 2 at the Museum of Modern Art, 11 West 53 Street. There will be showings daily at 3 and 5:30.

Skladanowsky Primitives (c. 1879-1896) begins with animated slides, a precursor of motion pictures; proceeds with film records of street scenes and music hall turns; and concludes with a glimpse of Max Skladanowsky, himself, a film pioneer.

Don Juan's Wedding (1909), an early comedy modeled on French films of the time, was directed by Oskar Messter with Joseph Giampietro as Don Juan.

Misunderstood (c. 1912) features Henny Porten, a star of great popularity who is still active in films today.

The Cabinet of Dr. Caligari (1919) is one of the three or four most famous and most discussed of all films. Derived from expressionism in painting and the theater, the controversy surrounding this prime example of the "artist in film" has never fully abated.

In the Museum's major film cycle, "Past and Present, A Selection of German Films, 1896 - 1957," the above four films comprise the first program of a thirteen week retrospective. It was selected by John Adams of the Film Library.

For further information contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, NY. Circle 5-8900.