CONFESSIONS OF FELIX KRULL AT MUSEUM OF MODERN ART

Confessions of Felix Krull (Bekenntnisse des Hochstaplers Felix Krull), a new, unreleased German film based on Thomas Mann's novel, will be shown to the public Friday only, at 3 and 5:30, at the Museum of Modern Art, 11 West 53 Street. It is the second in a week of seven new German films to be presented one day each prior to commercial distribution in the near future.

A witty tale of an amiable scoundrel, Felix Krull evokes continental society on the eve of World War I. Lisa Pulver, Horst Buchholz, Ingrid Andree, Susi Nicoletti and Paule Dahlke are featured in this Filmaufbau OmbH production.

The Export-Union of the German Film Industry, in making available a large number of recent productions for selection by the Museum, has made the week of new films possible. It will be followed by a 13-week retrospective.

For additional information please contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York. CI 5-8900