

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

## HOURS:

Weekdays: 11 am - 6 pm  
Sundays: 1 pm - 7 pm

No. 101

FOR RELEASE:

October 1, 1957

Admission:

Adults: 75¢

Children: 25 ¢

## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening.  
Photographs are available on request from Elizabeth Shaw, Publicity Director.

### OCTOBER OPENINGS AND EVENTS:

October 2 -  
December 1, 1957

**GERMAN ART OF THE 20TH CENTURY.** The Museum's major fall exhibition contains 175 paintings, sculptures and prints dating from the beginning of German expressionism in the first decade of the century to a selective representation of recent work. Organized by Andrew Carnduff Ritchie, former Director of Painting and Sculpture, now Director of the Yale University Art Gallery, the exhibition brings together outstanding examples of the varied contributions made in Germany to modern art. Expressionist painting and sculpture, early abstract pictures, satirical work, Dadaist pictures, works from the Bauhaus and work from the last decade are included. As printmaking in Germany assumed such major importance in this century, one entire floor of the exhibition is devoted to 67 prints, selected and installed by William S. Lieberman, Curator of Prints. The City Art Museum of St. Louis is collaborating with the Museum of Modern Art on the exhibition, which will be shown there after the New York showing. The German Federal Republic has sponsored the exhibition and is materially assisting in the organization and transport of all loans coming from Germany.

(Third floor and Auditorium Gallery)

Oct. 16, 1957  
Wednesday  
8:15 pm

**PUERTO RICAN FILMS:** The Junior Council and the Film Library will present the New York premiere of three brilliant Puerto Rican films, El Puente, Modesta and El Santero. Produced for the information of the people of the island, concerned with the impact of modern civilization on an ancient culture, directed and acted by Puerto Ricans, these films have a rare intimacy, conviction and excitement. Produced by the Division of Community Education, Commonwealth of Puerto Rico, both films have won awards at the Venice and Edinburgh Film Festivals. Museum Auditorium, 8:15 pm. Members and students \$1.50, non-members \$2.00. Tickets available at the Front Desk or by mail to the Junior Council of the Museum of Modern Art.

Oct. 21, 28  
and Nov. 4  
at 8:30 pm

**THREE MONDAY EVENINGS:** On October 21, 28, and November 4, the Film Library, in collaboration with the New York Film Council, will present a series, PROSPECTS FOR THE FILM. The purpose of the series is to review the creative aspects of films of fact, and to speculate on future prospects for the medium. Each evening will begin with screenings of selected films, after which a distinguished panel of producers, directors, cameramen, editors, writers and artists will conduct an inquiry into the field of the sponsored film. Applications will be filled in order of receipt. Series admission, \$5.00, single admission, \$2.00. Requests for tickets should be addressed to the Film Library, Museum of Modern Art, New York.

Oct. 23, 1957  
9:00 pm

**GERMAN FILM GALA:** For an invited audience. His Excellency, Mr. Heinz L. Krekeler, Ambassador of the Federal Republic of Germany, will be the guest of honor at a premiere of a new German film.

Oct. 24, 1957-  
Daily, at  
3 and 5:30 pm  
thru Jan. 22,  
1958

**PAST AND PRESENT:** A Selection of German Films, 1885 to 1957: the largest retrospective German film cycle ever held in this country, will be launched by a week of new films never before shown in the United States. This is the first time the Museum's Film Library has been privileged to premiere so large a body of films prior to public release. The films have been made available to the Museum through the courtesy of Export-Union of the German Film Industry, the German equivalent of the Motion Picture Association of America.

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Planned to coincide with the Museum's major fall exhibition, GERMAN ART OF THE 20TH CENTURY, the films will provide an inclusive view of the period. Various movements in painting and sculpture - Expressionism, Die Neue Sachlichkeit (New Realism) and Surrealism - are paralleled in cinematic forms. Complete listing to be announced later.

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FUTURE EVENTS:

- Nov. 13, 1957 - RECENT ACQUISITIONS TO THE MUSEUM COLLECTION: European and American  
Jan. 5, 1958 works including paintings and drawings by Bazaine, de Chirico, Grosz, Kirchner, Klee, Klimt, Kupka, Macke, Magritte, Mondrian, Poliakoff, Redon, Rohlf, Rousseau, Schiele, Shahn, Vuillard, and sculpture by Baskin, Butler, Chadwick, Gonzalez, Laurens, McWilliam, Prinner, and Richier. (First floor)
- Nov. 27 - PHOTOGRAPHS OF NEW YORK CITY: the work of a group of photographers  
Feb. 2, 1958 showing the similarities and differences in photography from the late 1890's to the present. Assembled by Edward Steichen, Director of the Photography Department, with the assistance of Miss Grace Mayer of the Museum of the City of New York. It is planned to include groups of photographs by the following: Jacob Riis, Lewis Hine, the Byrons, Alfred Stieglitz, Walker Evans, Ernst Haas, Todd Webb, Robert Frank, Leon Levinstein, and others.
- Dec. 18 - ARCHITECTURE OF ANTONI GAUDI: The buildings of the Spanish architect  
Feb. 23, 1958 Antoni Gaudi (1852 - 1926) have recently attracted the attention of contemporary historians, architects and engineers. Unique in its surrealist and sculptural qualities, but related in style to the curvilinear Art Nouveau of the turn of the century, Gaudi's work in Barcelona alone includes the huge unfinished Cathedral of the Sagrada Familia, two apartment houses, and a public park. These and many other major works, as well as furniture and full-size casts of architectural details, have been selected by Professor Henry-Russell Hitchcock, director of the exhibition. Installation designed by Arthur Drexler.
- Dec. 18 - CHAGALL: 70TH ANNIVERSARY EXHIBITION: Paintings and prints from  
Feb. 23, 1958 the Museum Collections.
- Jan. 29 - PRINTS BY BRAQUE, MIRO AND MORANDI.  
March 18, 1958
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CURRENT:

- Thru Oct. 20 DAVID SMITH: (born 1906) 34 sculptures, 6 drawings and paintings, the earliest dating from 1936, directed by Sam Hunter, Associate Curator of the Department of Painting and Sculpture. This is another in a new series of exhibitions, 'Artists in Mid-career,' which surveys the work of contemporary painters and sculptors, concentrating on their last decade of activity. Among the first Americans to create welded iron sculpture, Smith has been one of the significant innovators of a vital new generation of abstract artists. (opened Sept. 11)
- Thru Oct. 20 MATTA: (born 1912) 29 paintings, 6 drawings, dating from 1939, directed by William Rubin, a member of the faculties of Hunter and Sarah Lawrence Colleges. A companion exhibition in the 'Artists in Mid-career' series. Born in Chile and a long-time resident of Paris, Matta is the youngest of the Surrealists and one of the arresting figures in the movement. From 1939 he lived for a number of years in New York, and his fresh pictorial ideas stimulated an emerging generation of American abstract painters. This is his first large museum exhibition in America. The exhibition will be shown at the Walker Art Center, Minneapolis, and at the Institute of Contemporary Art, Boston, after the New York closing. (opened Sept. 11)
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Throughout the year PAINTINGS FROM THE MUSEUM COLLECTION - Second Floor  
SCULPTURE FROM THE MUSEUM COLLECTION - Third Floor and Garden

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GALLERY TALKS: At 3:30 pm every Friday, Saturday, Sunday. A.L. Chanin, Lecturer.

- 4 German Art of the 20th Century
- 5 The Sculpture of David Smith
- 6 20th Century German Art
- 11 Paintings by Matta
- 12 The Art of Matisse
- 13 20th Century German Art
- 18 20th Century German Art
- 19 Paintings by Matta
- 20 Sculpture by David Smith
- 25 Two Masterpieces by Henri Rousseau
- 26 20th Century German Art
- 27 Post-Impressionism

FILM SHOWINGS:

Daily at 3 and 5:30 pm in the Museum Auditorium.

THE EARLY FILMS OF CHARLES CHAPLIN

- Oct. 3 - 5 Keystone Films, 1914: MAKING A LIVING, THE MASQUERADER, GETTING ACQUAINTED, THE KNOCK-OUT and THE ROUNDERS, with Chaplin, Chester Conklin, Fatty Arbuckle, Al St. John, Mack Swain, Hank Mann, Slim Summerville, Mack Sennett, Mabel Normand and the Keystone Cops.
- Oct. 6 - 9 Essanay Films, 1915: HIS NEW JOB, THE TRAMP, WORK and A WOMAN, written and directed by Chaplin, with Chaplin, Ben Turpin, Edna Purviance.
- Oct. 10 -12 Essanay Films: 1915: THE BANK, A NIGHT AT THE SHOW, an excerpt from CARMEN, and POLICE, with Chaplin, Edna Purviance, Ben Turpin and Wesley Ruggles.
- Oct. 17 - 19\*\*\* Mutual Films, 1916: THE COUNT, THE PAWNSHOP, BEHIND THE SCREEN and THE RINK, with Chaplin and Edna Purviance.
- \*\*out of order  
Oct. 13 - 16 Mutual Films, 1916: THE FLOORWALKER, THE FIREMAN, THE VAGABOND and ONE A. M., with Chaplin, Edna Purviance.
- Oct. 20 - 23 Mutual Films, 1917: EASY STREET, THE CURE, THE IMMIGRANT and THE ADVENTURER, with Chaplin, Edna Purviance.
- Oct. 24 PAST AND PRESENT: a Selection of German Films, 1885 to 1957, begins with a week of new German films never before shown in the United States. Schedule to be announced.