

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

October 7, 1957

You are cordially invited to attend private screenings of two new unreleased German films which will be premiered to the public at the Museum of Modern Art during the week beginning October 23.

Friday, October 11.....10:30 a.m.

THE CAPTAIN FROM KOEPENICK  
(Der Hauptmann von Köpenick)

93 minutes

Monday, October 14.....10:30 a.m.

REACHING FOR THE STARS  
(Griff nach den Sternen)

102 minutes

Museum Auditorium  
11 West 53 Street

THE CAPTAIN FROM KOEPENICK (1956), directed by Helmut Käutner, and adapted by Käutner and Carl Zuckmayer from Zuckmayer's stage classic, is a satire on militarism and authoritarian society. Wilhelm Voigt, a Berlin cobbler whose existence is jeopardized by lack of official papers, dons an old captain's uniform, arrests the mayor of Koepenick, and makes off with the municipal cash box. This moment of magnificence brings him a pardon by the Kaiser and the necessary papers - in time for the last few years of his life. In Eastmancolor. With Heinz Ruehmann, Hannelore Schroth, Martin Held and Erich Schellow. A Real production; camera, Albert Benitz; music, Bernhard Eichhorn; sets, Herbert Kirchhoff.

REACHING FOR THE STARS (1955), a story of the world's greatest juggler, was directed by Carl-Heinz Schroth. Turell (Erik Schuman), in the attempt to master by practise a juggling feat he once did by accident, underlines the artist's pursuit of unattainable perfection. With Lisa Pulver, Oliver Grimm, Gustav Knuth, Ann-Maria Sandri, Michael Ande, Ilse Werner and Sybil Werden. Produced by N.D.F., camera Friedl Behn-Grund and Dietrich Wedekind; music, Werner Eisbrenner.

KOEPENICK, said Variety in a review from Berlin, "is unusually tight and imaginative...and should have strong international possibilities. The witty and intelligent plot and the names of Zuckmayer and Käutner (and Lisa Pulver) now under Universal contract may help in the exploitation."

Selected by the Film Library after an extensive survey of recent German production, the week of premieres will be followed by a major retrospective, "Past and Present: a Selection of German Films, 1896 to 1957." Other new films to be premiered will be announced.

A reply card is enclosed.

For stills and additional information please contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, N. Y. CI 5-8900