EARLY CHAPLIN FILMS AT MUSEUM OF MODERN ART

The Museum of Modern Art, 11 West 53 Street, will present three weeks of the early films of Charles Chaplin, October 5 - 23. Twenty-five films will be shown in 6 semi-weekly programs.

Beginning with selected Keystone comedies of 1914, made before the tramp characterization was entirely evolved, the program proceeds through the transitional Essanay Films of 1915 to the complete series of Mutual Films, 1916 - 17, in which Chaplin achieved full mastery of his medium.

Included will be Chaplin's first film, Making a Living, in which he appears in a frock coat, high silk hat, walrus mustache and monocle; his first classic, The Tramp; and the celebrated Easy Street.

Among featured players are Fatty Arbuckle, Mabel Normand, Ben Turpin, Elisa Purviance, Slim Summerville and the Keystone Cops.

Music for the series will be arranged and played by Arthur Kleiner.

There will be two showings daily, at 3 and 5:30. Admission to the Museum, 75 cents for adults and 25 cents for children under 16, includes the films.

A complete schedule is attached.

For additional information please contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, N. Y. 61-5-8900.
THE EARLY FILMS OF CHARLES CHAPLIN
presented at the Museum of Modern Art, 11 W. 53 Street, New York, N. Y.

October 3 - 23, 1957
Daily at 3 and 5:30 P.M.

October 3 - 5: KEYSTONE FILMS, 1914

October 6 - 9: ESSANAY FILMS, 1915
HIS NEW JOB, THE TRAMP, WORK and A WOMAN, written and directed by Chaplin, with Chaplin, Ben Turpin, Leo White, Edna Purviance, Bud Jamison.

October 10-12: ESSANAY FILMS, 1915
THE BANK, A NIG'HT AT THE SHOW, an excerpt from CARMEN, and POLICE, written and directed by Charles Chaplin, with Chaplin, Edna Purviance, Leo White, Bud Jamison, Ben Turpin and Wesley Ruggles.

October 13-16: MUTUAL FILMS, 1916

October 17-19: MUTUAL FILMS, 1916

October 20-23: MUTUAL FILMS, 1917

Music for the silent films arranged and played by Arthur Kleiner.

A large selection of German films from every period of its film history is being prepared in conjunction with the exhibition of German Art, with the cooperation of the German Federal Republic and Lufthansa German Airlines. The film exhibition will begin October 21st and last into the new year. A printed program containing the full schedule is now in preparation.