

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR RELEASE

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MUSEUM OF MODERN ART TO SHOW FORBIDDEN GAMES

Forbidden Games (Jeux Interdits) (1952) will be shown Sunday, September 22 only, at 3 and 5:30 p.m., at the Museum of Modern Art, 11 West 53 Street.

Two children, a five-year-old girl (acted by Brigitte Fossey) and an 11-year-old boy (Georges Poujouly) play the "forbidden games," the theft of crosses from a cemetery for removal to the graves of animals. Directed by René Clément, scenario by Jean Aurench from a story by François Boyer, the controversial film reflects the meaning of war in the lives of children.

English titles.

THE SACRED FOREST, WHITE MANE

The September 23 - 25 film program in the series "60 Years of French Film" at the Museum of Modern Art will be The Sacred Forest (La Forêt Sacrée) and White Mane (Crin Blanc).

The Sacred Forest (1955), directed by Dominique Gaisseau and photographed by Fichter and Ciolkowski, with commentary in French by Gérard Phillippe, is the account of an anthropological expedition into Guinea to film the initiation rites of the Tribus Toma. After fulfilling the requirements of the primitive tribe by going through the preliminary ceremonies themselves, the expedition was refused entry into "the sacred forest" when a storm broke. Though the rites were consequently not filmed, the immediacy of the storm and its interpretation as warning by the frightened natives makes exciting footage.

Written, directed and photographed by Albert Lamorisse in the Camargue region of the South of France, White Mane (1953) is the story of a boy's friendship with a wild white stallion. Together they resist the efforts of men who want to capture the horse and break its spirit. Lamorisse made the recent The Red Balloon.

English titles.

There will be daily screenings at 3 and 5:30.

For additional information please contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900